

1. Record Nr.	UNINA9910798187403321
Titolo	The city since 9/11 : literature, film, television // edited by Keith Wilhite
Pubbl/distr/stampa	Madison, [Wisconsin] ; ; Teaneck, [New Jersey] : , : Fairleigh Dickinson University Press, , 2016 ©2016
ISBN	1-61147-719-0
Descrizione fisica	1 online resource (301 p.)
Disciplina	813/.609358209732
Soggetti	American fiction - 21st century - History and criticism Cities and towns in literature Motion pictures - History - 21st century Cities and towns in motion pictures Television programs - United States - History - 21st century Cities and towns on television
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1: Remapping the City; Chapter One: Navigating the Post-9/11 Metropolis; Chapter Two: Million Dollar Views; Chapter Three: New York Unearthed; Chapter Four: Rhetoric and Aesthetics of the Ephemeral in Ronald Sukenick's Last Fall; Chapter Five: The Reality of Fiction in a Virtually Postmodern Metropolis; 2: The Metropolis Unmoored; Chapter Six: Zombies, the Uncanny, and the City; Chapter Seven: The Spectral City; Chapter Eight: Global Homesickness in William Gibson's Blue Ant Trilogy; Chapter Nine: Before After Chapter Ten: Shifting the City's Center within Katherine Boo's Behind the Beautiful Forevers; Chapter Eleven: Alfonso Cuarón's Children of Men; Chapter Twelve: Abject Spaces in The Bridge and The Killing; Chapter Thirteen: Gritty Urban Realism as Ideology; Chapter Fourteen: Early Cinema and the Post-9/11 City; Ruins and Memorials; Index; About the Contributors

Sommario/riassunto

This book analyzes post-9/11 literature, film, and television through an interdisciplinary lens, taking into account contemporary debates about spatial practices, gentrification, cosmopolitanism, memory and history, nostalgia, the uncanny and the abject, postmodern virtuality, the politics of realism, and the economic and social life of cities. Featuring an international group of scholars, the volume theorizes how literary and visual representations expose the persistent conflicts that arise as cities rebuild in the shadow of past ruins.
