

1. Record Nr.	UNINA9910798187303321
Autore	Epstein Steven <1952->
Titolo	The talents of Jacopo da Varagine : a Genoese mind in Medieval Europe // Steven A. Epstein
Pubbl/distr/stampa	Ithaca, New York ; ; London, [England] : , : Cornell University Press, , 2016 ©2016
ISBN	1-5017-0360-9 1-5017-0361-7
Descrizione fisica	1 online resource (313 p.)
Disciplina	282.092
Soggetti	Saints Christian saints Sermons - History and criticism Genoa (Italy) Church history To 1339
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Contents -- Abbreviations -- Prologue -- 1. The Preacher -- 2. Holy Days -- 3. Sainly People -- 4. Genoa's Past -- 5. Genoa's Own Historian -- Epilogue -- Select Bibliography -- Acknowledgments -- General Index -- Index of Scripture
Sommario/riassunto	Jacopo da Varagine (c. 1228-1298) is remembered today primarily for his immensely popular work The Golden Legend, a massive collection of stories about the saints. Compiled over the years 1260-67, The Golden Legend quickly eclipsed earlier collections of saints' lives. One indication of its popularity is the fact that so many manuscript copies of the work have survived-more than one thousand according to some estimates. Despite the enduring influence of The Golden Legend, Jacopo remains an elusive figure because he left behind so little information about himself. In The Talents of Jacopo da Varagine, Steven A. Epstein sets out to remedy this situation through a careful study of all Jacopo's works, including many hundreds of sermons and his innovative chronicle of Genoese history. In Epstein's sure hands, Jacopo emerges as one of the most active and talented minds of his day.

Indeed, Epstein argues that one needs to read all of Jacopo's books, in a Genoese context, in order to understand the original scope of his thinking, which greatly influenced the ways generations of people across Europe experienced their Christianity. The rich sources for Jacopo's sermons, saints' lives, and history illuminate the traditions that inspired him and shaped his imaginative and artistic powers. Jacopo was also one of the inventors of social history, and his writings reveal complex and new perspectives on family life as well as the histories of gay people, slaves, Jews, and the medieval economy. Filled with impressive insights into the intellectual life of the thirteenth century, *The Talents of Jacopo da Varagine* will be of interest to a wide range of medieval scholars and students of religious history, church history, and hagiography as well as intellectual history and Italian history.

2. Record Nr.	UNINA9910793509903321
Autore	Spano Rosanna
Titolo	The multifaceted relationship between accounting, innovative entrepreneurship, and knowledge management : theoretical concerns and empirical insights / / Rosanna Spano and Nadia Di Paola
Pubbl/distr/stampa	Bingley, England : , : Emerald Publishing, , [2019] ©2019
ISBN	1-78769-059-8 1-78769-057-1
Descrizione fisica	1 online resource (122 pages)
Collana	Emerald points
Disciplina	658.421
Soggetti	Entrepreneurship Accounting Knowledge management Business & Economics - Accounting - General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prelims -- Introduction -- 1. Innovative entrepreneurship: current issues and future trends -- 2. Controlling innovation and innovating

controls towards entrepreneurship -- 3. Empirical insights on the relationship between accounting and entrepreneurship -- References -- Index.

Sommario/riassunto

The interplay between accounting, innovative entrepreneurship, and knowledge management is an increasingly crucial and yet under-researched topic. These apparently compartmental debates need to be integrated and comprehended as a whole to support the entrepreneurial adventure in this new era. This book proposes a novel approach to the understanding of an entrepreneurial world that is quickly changing. It ties together the debates surrounding control, innovative entrepreneurship, and knowledge management, and acknowledges that there is a need to build a bridge between theory and practice. In doing so it provides a rich empirical analysis to support and complement the theoretical issues raised. The book offers a profound but easily understandable theoretical systematization, to date unavailable, alongside relevant practical and policy implications drawn from real case studies and business plans. The book will prove a useful and thought-provoking read to academic researchers and practitioners who are interested in the key interplay of these previously isolated disciplines.
