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Impromptu on the Marriage of Capt. Foot, with Miss Patten  
The Man to My Mind; A Parody; Epigram [That ladies are the softer sex]; A Hint to a Friend; To My Friend; Song [I courted a girl that I long wished to marry]; Look before You Leap. A True Story; Single Blessedness; Matrimony; Woman; Answer to the Lines Entitled "Woman," Signed, Ned Megrim; A Tale; [What's become of Ned Megrim would any one know]; Woman; Ladies' Dress; Politics; The War Horse; The Man of Feeling; Stanzas to Maria Antonietta; To the President; The Dying Indian; Epigram [In the reign of Democracy, dead to all shame]  
Epigram [When a Partizan dies of true Jacobin leaven][Arduous the task in which we would engage]; Democrats in Office; Hymn, Sung at Cambridge, at the Celebration of Peace; Lines Composed on Hearing the News of Peace; Buonaparte; Extracts from Fawcett's Contrast; Canning's Speech; Epitaph on a Tomb-Stone; Spare Injur'd Africa! The Negro Spare!; New Year's Address of the Sweepers; Tribute to Foreign Missions; Slave-Holder and Yankee; The Family; On the Domestic Education of Children; Verses on a Sleeping Daughter; Lines Written by an Old Planter, in the Country, to His Daughter  
[Julia, to Anna Maria, Sends Greeting]Thanksgiving; The Hopeful Youth; The Retrospect; or-All for the Best; Eliza . . . A Poem; Lord Dyring . . . A Ballad; Jephthah's Vow; The Consolation; The Effects of Intemperance; To the American Goldfinch; The Orphan; Stanzas Addressed by a Lady in Vermont to Her Brother in the Army; A Grandmother to Her Infant Grandchild; A Mother's Love; Jobs, Shops, and the Professions; Mechanics Song; On the Multitude of Lawyers; Epigram [Since the fulness of blessing the gospel contains]; The When, the Why, the Where, the What, the How. Epitaph on an Hermit  
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Sommario/riassunto

Uncovers the vibrant, lost world of Boston's post-revolutionary poetry

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