1. Record Nr. UNINA9910798184703321 Autore Johnston Kirsty **Titolo** Disability theatre and modern drama: recasting modernism / / Kirsty **Johnston** Pubbl/distr/stampa London, England: ,: Bloomsbury Methuen Drama, , 2016 ©2016 1-4725-0638-3 **ISBN** Descrizione fisica 1 online resource (241 p.) Collana Critical Companions Series Disciplina 792 Soggetti People with disabilities in literature Modernism (Literature) Drama - 20th century - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover page; Halftitle page; Series page; Title page; Copyright page; CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION; Organization of the Work; PART I CRITICAL SURVEY OF DISABILITY THEATRE AESTHETICS, POLITICS, AND PRACTICES; CHAPTER 1 WHAT IS DISABILITY THEATRE?; Disability arts and culture; Disability theatre; Keywords; CHAPTER 2 CRITICAL EMBODIMENT AND CASTING: Embodving realism: CHAPTER 3 STAGING INCLUSION; CHAPTER 4 INHERITED PLAYS AND NEW APPROACHES; Graeae Theatre Company: Origins; Graeae's Blood Wedding; Graeae's The Threepenny Opera; Theatre Workshop Scotland and Beckett's Endgame ConclusionPART II CRITICAL PERSPECTIVES; CHAPTER 5 "EVERY MAN HIS SPECIALTY": BECKETT, DISABILITY, AND DEPENDENCE; I "To decompose is to live, too"; II "What a curse, mobility!"; III "No more nature"; IV Dependent rational animals; CHAPTER 6 RECLAIMING THE ORDINARY EXTRAORDINARY BODY: OR, THE IMPORTANCE OF THE GLASS MENAGERIE FOR LITERARY DISABILITY STUDIES: CHAPTER 7 ACCESS AESTHETICS AND MODERN DRAMA: AN INTERVIEW WITH JENNY SEALEY ON GRAEAE THEATRE COMPANY'S THE THREEPENNY OPERA AND BLOOD WEDDING: CHAPTER 8 SHATTERING THE GLASS MENAGERIE: NOTES:

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