

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910798180003321  |
| Titolo                  | Literature and geography : the writing of space throughout history // edited by Emmanuelle Peraldo   |
| Pubbl/distr/stampa      | Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2016<br>©2016  |
| ISBN                    | 1-4438-8760-9  |
| Descrizione fisica      | 1 online resource (491 p.)   |
| Disciplina              | 809.9332   |
| Soggetti                | Geography and literature   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references at the end of each chapters and index.   |
| Sommario/riassunto      | In a period marked by the Spatial Turn, time is not the main category of analysis any longer. Space is. It is now considered as a central metaphor and topos in literature, and literary criticism has seized space as a new tool. Similarly, literature turns out to be an ideal field for geography. This book examines the cross-fertilization of geography and literature as disciplines, languages and methodologies. In the past two decades, several methods of analysis focusing on the relationship and interconnectedness between literature and geography have flourished. Literary cartography, literary geo |