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Autore	Martinez-Osorio Emiro
Titolo	Authority, piracy, and captivity in colonial Spanish American writing : Juan de Castellanos's elegies of illustrious men of the Indies // Emiro Martinez-Osorio
Pubbl/distr/stampa	Lewisburg, [Pennsylvania] : , : Bucknell University Press, , 2016 ©2016
ISBN	1-61148-719-6
Descrizione fisica	1 online resource (197 p.)
Disciplina	861/.3
Soggetti	Spanish American literature - To 1800 - History and criticism Latin America In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Figures; Preface; Acknowledgments; A Note on Editions Consulted and Translations; Introduction; Abbreviations; 1 "The Great Deeds That I Speak Of / Carry in Themselves an Intrinsic Worth and Significance"; 2 A Crisis in the Poetic Practice of Imitatio; 3 "In This Our New Sacred Sheepfold"; 4 Poetic Emulation and the Performance of Power in Canto 3 of Discurso del Capitan Francisco Draque; 5 Captivity, Authority, and Friendship in the Writings of Juan de Castellanos; Coda; Appendix; Bibliography; Index; About the Author
Sommario/riassunto	This book studies the practice of poetic imitation and the themes of authority, piracy, and captivity in Juan de Castellanos's Elegies of Illustrious Men of the Indies. The book offers a novel interpretation of the relationship between Castellanos's poems and Alonso de Ercilla's the Araucana and elucidates the complex poetic discourse Castellanos created to defend the interest of the first generation of Spanish explorers and conquistadors that settled in the New World in the sixteenth century.

2. Record Nr.	UNINA9910983354303321
Autore	Bultman C. Baars
Titolo	Adlai E. Stevenson and American Intellectuals : The Terms of Endearment / / by C. Baars Bultman
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
ISBN	9783031806483 3031806484
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (142 pages)
Disciplina	973.9092
Soggetti	United States - History History, Modern Intellectual life - History World politics Civilization - History International relations - History US History Modern History Intellectual History Political History Cultural History Diplomatic and International History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Ch 1: Introduction -- Ch 2: American Intellectuals and the Presidency -- Ch 3: Adlai Stevenson and American Intellectuals -- Ch 4: The Terms of Endearment -- Ch 5: Adlai Stevenson and Archibald MacLeish -- Ch 6: Adlai Stevenson and John Steinbeck -- Ch 7: Conclusion.
Sommario/riassunto	This book focuses on a biographical and cultural rendering of Adlai E. Stevenson's alliance with a segment of the intellectual community, with primary attention to the years from 1940 to his death in 1965. At the core of the study is an evaluation of the nature of a relationship that was important both to intellectuals, particularly literary intellectuals,

and to Stevenson. This volume exhibits case studies which illumine the alliance through a view of Stevenson's relations with American writers Archibald MacLeish and John Steinbeck. C. Baars Bultman is Professor Emeritus of Education at Hope College in Holland, Michigan, USA. His multi-department teaching assignments there represent a devotion to the liberal arts. His own academic background includes degrees in Political Science (BA), American History (MA), and English (PhD), and this book represents his continuing interest in the importance of interdisciplinary research.

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