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| Descrizione fisica | 1 online resource (512 p.) |
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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front matter -- Acknowledgments -- Contents -- 1. Introduction: The Promise of International Justice -- 2. To Nuremberg and Beyond -- 3. The Hunters and the Hunted -- 4. The Last Nazi War Criminals -- 5. Balkan Fugitives, International Prosecutors -- 6. Tracking Rwanda's Génocidaires -- 7. Hybrid Tribunals: Thinking Globally, Acting Locally -- 8. International Criminal Court: At the Mercy of States -- 9. The "War on Terror" and Its Legacy -- 10. Epilogue: The Future of Global Justice -- Notes -- Selected Bibliography -- Index |
| Sommario/riassunto | Hiding in Plain Sight tells the story of the global effort to apprehend the world's most wanted fugitives. Beginning with the flight of tens of thousands of Nazi war criminals and their collaborators after World War II, then moving on to the question of justice following the recent Balkan wars and the Rwandan genocide, and ending with the establishment of the International Criminal Court and America's pursuit of suspected terrorists in the aftermath of 9/11, the book explores the range of diplomatic and military strategies-both successful and unsuccessful-that states and international courts have adopted to pursue and capture war crimes suspects. It is a story fraught with broken promises, backroom politics, ethical dilemmas, and daring escapades-all in the name of international justice and human rights. Hiding in Plain Sight is |

a companion book to the public television documentary *Dead Reckoning: Postwar Justice from World War II to The War on Terror*. For more information about the documentary, visit www.pbs.org/wnet/dead-reckoning/. And for more information about the Human Rights Center, visit hrc.berkeley.edu.
