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ISBN	1-4968-0443-0
Edizione	[Revised and updated [edition].]
Descrizione fisica	1 online resource (315 p.)
Collana	Conversations with filmmakers series
Disciplina	791.43/092
Soggetti	Motion picture producers and directors - United States Interviews. Electronic books. United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Woody Allen: Interviews; Title; Copyright; Contents; Introduction ; Chronology ; Filmography ; Woody Allen Interview ; Woody Allen Says Comedy Is No Laughing Matter ; A Conversation with the Real Woody Allen ; Woody Allen on Woody Allen ; Scenes from a Mind: Woody Allen Is Nobody's Fool. An Interview with Woody Creators on Creating: Woody Allen ; Allen Goes Back to the Woody of Yesteryears ; Woody Allen, Inside and Out ; Interview with Woody Allen ; Woody on the Town ; Woody Allen ; Husbands and Wives ; If You Knew Woody Like I Knew Woody. Interview with Woody Allen: "My Heroes Don't Come from Life, but from Their Mythology" The Imperfectionist ; Woody Allen: "All My Films Have a Connection with Magic" ; Reconstructing Woody ; Still a Working Stiff ; Interview with Woody Allen ; Interview with Woody Allen. In Conversation: Woody Allen Woody Allen on Life, Films, and Whatever Works ; Woody Allen: The Film Comment Interview (Expanded Version) ; Woody Allen Interview ; Woody Allen on Blue Jasmine ; Index.
Sommario/riassunto	"This revised and updated edition gathers interviews and profiles covering the entire forty-five year span of Woody Allen's career as a filmmaker, including detailed discussions of his most popular as well as his most critically acclaimed works. The present collection is a

complete update of the volume that first appeared in 2006. In the years since, Allen has continued making movies, including *Midnight in Paris* and the Oscar-winning *Blue Jasmine*. While many interviews from the original edition have been retained in the present volume, ten new entries extend the coverage of Allen's directorial career through 2015. In addition, there are two new, in-depth interviews from the period covered in the first edition. Most of the interviews included in the original volume first appeared in such widely known publications and venues as the *New York Times*, the *Washington Post*, *Time Magazine*, the *New Yorker*, *Rolling Stone*, and *Playboy*. A number of smaller and lesser-known venues are also represented, especially in the new volume. Several interviews from non-American sources add an international perspective on Allen's work. Materials for the new volume include pieces focusing primarily on Allen's films as well as broader profiles and interviews that also concentrate on his literary talent. Perhaps Stephen Mamber best describes Allen's distinctiveness, especially early in his career: "Woody Allen is not the best new American comedy director or the best comedy writer or the best comedy actor, he's simply the finest combination of all three."--

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