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Collana	Trends in classics--supplementary volumes, , 1868-4875 ; ; volume 32
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Table of Contents -- Preface -- Introduction: The Futures of Greek Historiography -- Ancient Historiography and 'Future Past' -- Futures Real and Unreal in Greek Historiography -- Between Thucydides and the Future: Narrative Prolepsis and Xenophon's Concept of Historiography -- Knowing Future Time in Xenophon's Anabasis -- Knowledge and Foresight in Polybius -- Preparing for Posterity: Dionysius and Polybius -- The Future and the Logic of Closure in Greek Historiography -- No Future? Possibilities and Permanence in Herodotus' Histories -- Fading into the Future: Visibility and Legibility in Thucydides' History -- Shifting Endings, Ambiguity and Deferred Closure in Polybius' Histories -- Plutarch on the Future of an Ancient World -- Future's Bright? Looking Forward in Appian -- Writing for Posterity in Ancient Historiography: Lucian's Perspective -- On the Shoulders of Greeks? Future Time in Livy's Ab urbe condita -- Constituting the Modern World as the Future of Greek Antiquity -- Horoscopes of Empires: Future Ruins from Thucydides to Macaulay -- Historiographic Ancients and Moderns: The Difference between Thucydides and Ranke -- The Western Futures of Ancient History -- Bibliography -- Notes on Contributors -- Index
Sommario/riassunto	From the early modern period, Greek historiography has been studied

in the context of Cicero's notion *historia magistra vitae* and considered to exclude conceptions of the future as different from the present and past. Comparisons with the Roman, Judeo-Christian and modern historiography have sought to justify this perspective by drawing on a category of the future as a temporal mode that breaks with the present. In this volume, distinguished classicists and historians challenge this contention by raising the question of what the future was and meant in antiquity by offering fresh considerations of prognostic and anticipatory voices in Greek historiography from Herodotus to Appian and by tracing the roots of established views on historical time in the opposition between antiquity and modernity. They look both at contemporary scholarly argument and the writings of Greek historians in order to explore the relation of time, especially the future, to an idea of the historical that is formulated in the plural and is always in motion. By reflecting on the prognostic of historical time the volume will be of interest not only to classical scholars, but to all who are interested in the history and theory of historical time.

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