

1. Record Nr.	UNINA9910714061403321
Titolo	Adding whole grains to your menu
Pubbl/distr/stampa	[Alexandria, Va.] : , : Nutrition, Education, Training and Technical Assistance Division, Child Nutrition Programs, USDA Food and Nutrition Service, , 2018
Descrizione fisica	1 online resource (1 video file (30 min., 32 sec.)) : sound, color
Collana	CACFP halftime: thirty on Thursdays training webinars
Soggetti	Grain Oats Brown rice Children and adults - Nutrition Internet videos. Popular works. Video recordings.
Lingua di pubblicazione	Inglese
Formato	Videoregistrazione
Livello bibliografico	Monografia
Note generali	"July 21, 2018." Watch on youtube: https://www.youtube.com/watch?v=QgpX7Rjt4wQ

2. Record Nr.	UNINA9910798167003321
Autore	Allen-Hornblower Emily
Titolo	From agent to spectator : witnessing the aftermath in ancient Greek epic and tragedy // Emily Allen-Hornblower
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2016] ©2016
ISBN	3-11-057818-2 3-11-043004-5 3-11-043009-6
Descrizione fisica	1 online resource (344 p.)
Collana	Trends in classics--supplementary volumes ; ; volume 30
Disciplina	883/01
Soggetti	Epic poetry, Greek - History and criticism Greek drama (Tragedy) - History and criticism Agent (Philosophy) in literature Spectators in literature Witnesses in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Preface -- Contents -- Introduction -- Chapter One: The Helpless Witness: Achilles, Patroclus, and the Portrayal of Vulnerability in the Iliad -- Chapter Two: Spectatorship, Agency, and Alienation in Sophocles' Trachiniae -- Chapter Three: From Murderer to Messenger: Body, Speech, and Justice in Greek Tragedy -- Chapter Four: Neoptolemus Between Agent and Spectator in Sophocles' Philoctetes -- Bibliography -- Index
Sommario/riassunto	"We tend to associate the act of witnessing with bystanders who have not played an active role in the events that they are watching. The present monograph considers characters from Homer's Iliad and Greek tragedy that are looking on and reacting (in word, deed, or both) to their own actions. It closely examines those scenes in which they are put in the position of a spectator, witnessing the aftermath of their deed(s)"--Provided by publisher.