

1. Record Nr.	UNISA990001725880203316
Autore	PIGAFETTA, Antonio
Titolo	The first voyage round the world by Magellan : translated from the accounts of Pigafetta and other contemporary writers / Antonio Pigafetta ; edited by Henry Edward John Stanley
Pubbl/distr/stampa	Cambridge [etc.], : Cambridge University Press, 2010
ISBN	978-1-108-01143-3
Descrizione fisica	LX, 257, XX p., [10] carte di tav. : ill. ; 22 cm
Collana	Cambridge library collection , Travel and exploration
Disciplina	910.41
Collocazione	VII.3. Coll. 17/ 59
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Riproduzione facsimilare dell'edizione: London : printed for the Hakluyt society, 1874

2. Record Nr.	UNINA9910798164603321
Titolo	Cityscapes and perceptual dialectology : global perspectives on non-linguists' knowledge of the dialect landscape // edited by Jennifer Cramer, Chris Montgomery
Pubbl/distr/stampa	Boston, [Massachusetts] ; ; Berlin, Germany : , : De Gruyter Mouton, , 2016 ©2016
ISBN	1-5015-0026-0 1-61451-008-3
Descrizione fisica	1 online resource (322 p.)
Collana	Language and Social Life, , 2364-4303 ; ; Volume 5
Classificazione	ES 520
Disciplina	417/.2091732
Soggetti	Urban dialects Linguistic geography Speech perception Language and languages - Variation Dialectology - Research Sociolinguistics - Research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of illustrations -- List of tables -- Preface -- Acknowledgements -- Notes on contributors -- 1. Introduction -- 2. Developing methods in Perceptual Dialectology -- 3. Rural vs. urban: Perception and production of identity in a border city -- 4. City talk and Country talk: Perceptions of urban and rural English in Washington State -- 5. Rural "rednecks" and urban "bluebloods": The (in)compatibility of sounding gay and sounding southern -- 6. Urbanicity and language variation and change: Mapping dialect perceptions in and of Seoul -- 7. The strength of stereotypes in the production and perception of the Viennese dark lateral -- 8. Access and attitudes: A study of adolescents' metalinguistic awareness -- 9. The accents of Marseille: Perceptions and linguistic change -- 10. Perceptual prominence of city-based dialect areas in Great Britain -- 11. Dialect perception and identification in Nottingham -- 12. Real and

perceived variation in Dublin English -- 13. Perceptual Dialectology, speech samples, and the concept of salience: Initial findings from the DFG-project "Lay Linguists' perspective on German regional varieties: Reconstructing lay linguistic conceptualizations of German in a perceptual dialectology approach" -- References -- Index

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## Sommario/riassunto

This edited collection presents papers relating to the state of the art in Perceptual Dialectology research. The authors take an international view of the field of Perceptual Dialectology, broadly defined, to assess the similarities and contrasts in non-linguists' perceptions of the dialect landscape. The volume is global in focus, and chapters discuss data gathered in the United States, the United Kingdom, the Republic of Ireland, France, Germany, Austria, and South Korea. The common methods used by many of the contributors means that readers will be able to draw comparisons from the breadth of the volume. The primary focus of this volume is geared toward an examination of dialect perceptions in and of cities, with an additional goal of presenting empirical, theoretical, and methodological advancements in Perceptual Dialectology. Authors' contributions to the collection examine how the urban setting influences perceptions of linguistic variation and, in the course of examining the connections between place and perceptions, explore several interrelated themes of linguistic variation, including the differences in the perception of rural and urban areas, processes of perception and language change, and the relationship between perception and 'reality'.

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