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Nota di contenuto	Cover; Title Page; Copyright; Table of Contents; Translator's Note; Dedication; ""I read poets, I learn from poets""; By way of a prologue; I. Stevens: the illumination of seeming; II. Caeiro: a desire for a ""metaphysics without metaphysics"" within poems; III. What does Mandelstam Discuss with Dante?; IV. Pasolini: no longer History, but a ""memorable consciousness of sun""; V. The ""Misty"" Poets: thinking while propped up against the empty sites of History and language.; VI. Aygi: the poem of a world without particularities VII. Leopardi: the invention of the earth as the possible site of a collective without transcendence By way of a conclusion; Afterward: questions of method; List of the referenced poets and their works (in order of appearance); Judith Balso: studies on poems and poets