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| Nota di contenuto | Introduction. " A direct apprehension of reality": Cormac McCarthy and the perennial philosophy -- "Terra damnata": anticosmic mysticism in Blood meridian -- "Suzerain of the earth": the mystery of the judge in Blood meridian -- "Disciples of a new faith": satanic parody in Blood meridian -- "This luminosity in beings so endarkened": gnostic soteriology in Blood meridian -- "Diverging equity": the nature of existence in All the pretty horses -- "All was fear and marvel": positive and negative epiphanies in The crossing, Book one -- "The illusion of proximity": transcendence and immanence in The crossing, Book two -- "Mourners in the darkness": blindness and insight in The crossing, Book three -- "The right and godmade sun": destiny and salvation in The crossing, Book four -- "Beauty and loss are one": transience and fate in Cities of the plain -- "The bloody and barbarous god": sin and forgiveness in Cities of the plain -- "That man who is all men": the illusory and the real in the epilogue to The border trilogy -- "In all that dark and all that cold": good and evil in No country for old men -- "All |

things of grace and beauty": the presence of the sacred in The road.

Sommario/riassunto

A Bloody and Barbarous God investigates the relationship between gnosticism and the perennial philosophy and how these traditions have influenced the later novels of Cormac McCarthy, namely, Blood Meridian, All the Pretty Horses, The Crossing, Cities of the Plain, No Country for Old Men, and The Road.
