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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The new optical narrative : light, camera obscura, and the astronomer's wings -- "Seeing with my own eyes" : introducing the new foundations of scientific knowledge -- The content of Kepler's visual language : abstraction, representation, and recognition -- "Non tanquam pictor, sed tanquam mathematicus" : Kepler's pictures and the art of painting -- Reading the book of nature : allegories, emblems, and geometrical diagrams -- Nothing and the ends of Renaissance science.
Sommario/riassunto	"Focusing on the astronomer Johannes Kepler's 1604 treatise on optics, explores Kepler's radical break from scientific and epistemological traditions and shows how he posited new ways to view scientific truth and knowledge in the early modern period"--Provided by publisher.