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| Nota di bibliografia    | Includes bibliographical references at the end of each chapters and index  |
| Nota di contenuto       | Introducing the Anthropologist as Writer: Across and Within Genres -- Part I: The Role of Writing in Anthropological Careers -- Chapter 1. The Necessity of Being a Writer in Anthropology Today -- Chapter 2. Reading, Writing, and Recognition in the Emerging Academy -- Chapter 3. Anthropology, Where Art Thou? An Auto-Ethnography of Proposals -- Chapter 4. The Craft of Editing: Anthropology's Prose and Qualms -- Chapter 5. The Anglicization of Anthropology: Opportunities and Challenges -- Part II: Ethnographic Writing -- Chapter 6. The Anthropologist as Storyteller -- Chapter 7. Writing for the Future -- Chapter 8. Life-Writing: Anthropological Knowledge, Boundary-Making, and the Experiential -- Chapter 9. Chekhov as Ethnographic Muse -- Part III: Reaching Out: Popular Writing and Journalism -- Chapter 10. On Some Nice Benefits and One Big Challenge of the Second File -- Chapter 11. The Writer as Anthropologist -- Chapter 12. Writing Together: Tensions and Joy between Scholars and Activists -- Part IV: Writing across Genres -- Chapter 13. Fiction and Anthropological Understanding: A Cosmopolitan Vision -- Chapter 14. On Timely Appearances: Literature, Art, Anthropology -- Chapter 15. Digital Narratives in Anthropology -- Chapter 16. Writing Otherwise. |

Writing is crucial to anthropology, but which genres are anthropologists expected to master in the 21st century? This book explores how anthropological writing shapes the intellectual content of the discipline and academic careers. First, chapters identify the different writing genres and contexts anthropologists actually engage with. Second, this book argues for the usefulness and necessity of taking seriously the idea of writing as a craft and of writing across and within genres in new ways. Although academic writing is an anthropologist's primary genre, they also write in many others, from drafting administrative texts and filing reports to composing ethnographically inspired journalism and fiction.

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