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Titolo	Under siege : portraits of civilian life in France during World War I // edited by Robert J. Young
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Descrizione fisica	1 online resource (216 p.)
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 168-173) and indexes.
Nota di contenuto	Under Siege; CONTENTS; ACKNOWLEDGEMENTS; INTRODUCTION; Chapter 1. 1914; Chapter 2. 1915; Chapter 3. 1916; Chapter 4. 1917; Chapter 5. 1918; EPILOGUE; SUGGESTIONS FOR FURTHER READING; APPENDIX; INDEX
Sommario/riassunto	Studies on the First World War are plentiful but most tend to focus on the combatants. This volume offers a new and highly original perspective that shows the reader the civilian side of this protracted and destructive war through a succession of "snapshots": 130 excerpts from leading American and Canadian newspapers provide a collective portrait of life behind the battle lines, what is often called the "second" front. Written principally by Paris-based journalists, and intended for popular reading audiences, these articles depict ordinary people in a way that still touches the reader of today. They record eye-witness testimony of Paris under aerial bombardment, the gutted cathedrals at Reims and Arras, the cemeteries around Compiègne, the subterranean living quarters at Cambrai, and the heart-breaking orphanages at Chambly. Introduced and concluded by the editor, the volume also offers biographical notes on some of the leading journalist contributors, maps to familiarize readers with the geography of northern France, and

detailed subject and geographical indices. The volume ends with a select bibliography of works on the subject of French civilian life during the Great War.

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