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Sommario/riassunto	Diasporic Avant-Gardes draws into dialogue two differing traditions of poetic practice: the diasporic and the avant-garde. This interdisciplinary collection examines the unacknowledged affinities (and crucial differences) between avant-garde and diasporic formal strategies and social formations. The essays foreground the creation of experimental forms and investigate the specific contexts of cultural displacement and language use that inform their poetics.