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Autore	Hart, Clive
Titolo	Language and structure in Beckett's plays : a lecture given at the Princess Grace Irish Library on Wednesday 17 September 1986 / Clive Hart. With a Beckett synopsis / compiled by C. george Sandulescu
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Collana	The Princess Grace Irish Library Lectures ; 2
Altri autori (Persone)	Sandulescu, Constantin George
Disciplina	843.9
Soggetti	Beckett, Samuel Studi critici Beckett, Samuel Studi critici
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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2. Record Nr.	UNINA9910798123703321
Autore	Lochrie Karma
Titolo	Nowhere in the Middle Ages // Karma Lochrie
Pubbl/distr/stampa	Philadelphia, Pennsylvania : , : University of Pennsylvania Press, , 2016 ©2016
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Descrizione fisica	1 online resource (281 p.)
Collana	Middle Ages Series
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Disciplina	809/.93372
Soggetti	Utopias in literature Utopias - History Utopias - History - To 1500 Literature - History and criticism
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction. No Past -- Chapter 1. Nowhere Earth: Macrobius's Commentary on the Dream of Scipio and Kepler's Somnium -- Chapter 2. Somewhere in the Middle Ages: The Land of Cokaygne, Then and Now -- Chapter 3. Provincializing Medieval Europe: Mandeville's Cosmopolitan Utopianism -- Chapter 4. "Something Is Missing": Utopian Failure, Piers Plowman and The Dream of John Ball -- Chapter 5. Reading Forward: More's Utopia Unmoored -- Notes -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto	Literary and cultural historians typically cite Thomas More's 1516 Utopia as the source of both a genre and a concept. Karma Lochrie rejects this origin myth of utopianism along with the assumption that people in the Middle Ages were incapable of such thinking. In Nowhere in the Middle Ages, Lochrie reframes the terms of the discussion by revealing how utopian thought was, in fact, "somewhere" in the Middle Ages. In the process, she transforms conventional readings of More's Utopia and challenges the very practice of literary history today. Drawing on a range of contemporary scholarship on utopianism and a broad premodern archive, Lochrie charts variant utopian strains in medieval literature and philosophy that diverge from More's work and at the same time plot uncanny connections with it. Examining works

such as Macrobius's fifth-century *Commentary on the Dream of Scipio*, Mandeville's *Travels*, and William Langland's *Piers Plowman*, she finds evidence of a number of utopian drives, including the rejection of European centrality, a desire for more egalitarian politics, and a rethinking of the division between animals and humans. Nowhere in the Middle Ages insists on the relevance and transformative potential of medieval utopias for More's work and positions the sixteenth-century text as one alternative in a broader historical phenomenon of utopian thinking. Tracing medieval utopianisms forward in literary history to reveal their influences on early modern and modern literature and philosophy, Lochrie demonstrates that looking backward, we might extend future horizons of utopian thinking.

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