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Nota di contenuto	1. Introduction: Connecting Grammar, Style, and Culture -- 2. Compounds as Translation Tools -- 3. Compound Interest -- 4. Compound Discourses in the Old English Boethius and Juliana -- 5. Controlling Pace in Prose: Wulfstan's Old English Homilies -- 6. Controlling Pace in Poetry: Beowulf -- 7. Conclusion: Ubi Est Aelfric?
Sommario/riassunto	The first comprehensive study of the use of compound words in Old English poetry, homilies, and philosophy, Joinings explores the effect of compounds on style, pace, clarity, and genre in Anglo-Saxon vernacular literature.