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Titolo	Weaving Words and Binding Bodies : The Poetics of Human Experience in Old English Literature // Megan Cavell
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Descrizione fisica	1 online resource
Collana	Toronto Anglo-Saxon Series
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Soggetti	English literature - Old English, ca. 450-1100 - History and criticism Figures of speech in literature Critiques litteraires. Literary criticism Criticism, interpretation, etc. Electronic books.
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Construction and Constriction: Introducing Human Experience in Old English Poetry -- Part I -- Webs and Rings: Experiencing Objects. Chapter 1: The Material Context of Weaving -- Chapter 2: The Woven Mail-Coat -- Chapter 3: The Material Context of Structural Binding -- Part II -- Ties and Chains: Experiencing Bondage. Chapter 4: Binding in Nature -- Chapter 5: Imprisonment and Hell Chapter -- 6: Slavery and Servitude -- Part III -- Patterns and Nets: Experiencing the Internal and the Abstract. Chapter 7: The Body and Mind -- Chapter 8: Language and Knowledge -- Chapter 9: Creation, Magic and Fate -- Chapter 10: Peace Weaving and Binding: Conclusions on Human Experience and World View.
Sommario/riassunto	Weaving Words and Binding Bodies presents the first comprehensive study of weaving and binding imagery through intertextual analysis and close readings of Beowulf, riddles, the poetry of Cynewulf, and other key texts.

