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| 1. Record Nr. | UNINA9910798117203321 |
| Autore | Wongsrichanalai Kanisorn |
| Titolo | Northern Character : College-Educated New Englanders, Honor, Nationalism, and Leadership in the Civil War Era // Kanisorn Wongsrichanalai |
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| Descrizione fisica | 1 online resource (279 p.) |
| Collana | The North's Civil War |
| Disciplina | 973.71 |
| Soggetti | Character College students - New England - History - 19th century New England History 19th century New England Civilization 19th century New England Intellectual life 19th century United States History Civil War, 1861-1865 Social aspects New England |
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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front matter -- Contents -- Introduction -- 1. "A Stage with Curtains Drawn" -- 2. "The Great People of the Future" -- 3. To Act Like Men -- 4. "To Put Those Theories into Practice -- 5. Marching into "Rebeldom" -- 6. The Character to Command -- 7. Character Triumphant -- Epilogue -- Acknowledgments -- Notes -- Bibliography -- Index |
| Sommario/riassunto | The elite young men who inhabited northern antebellum states—the New Brahmins—developed their leadership class identity based on the term “character”: an idealized internal standard of behavior consisting most importantly of educated, independent thought and selfless action. With its unique focus on Union honor, nationalism, and masculinity, Northern Character addresses the motivating factors of these young college-educated Yankees who rushed into the armed forces to take |

their place at the forefront of the Union's war. This social and intellectual history tells the New Brahmins' story from the campus to the battlefield and, for the fortunate ones, home again. Northern Character examines how these good and moral "men of character" interacted with common soldiers and faced battle, reacted to seeing the South and real southerners, and approached race, Reconstruction, and Reconciliation.

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| 2. Record Nr. | UNINA9910258748203321 |
| Titolo | Indic Manuscript Cultures through the Ages : Material, Textual, and Historical Investigations // Daniele Cuneo, Camillo Alessio Formigatti, Vincenzo Vergiani |
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| Soggetti | Manuscripts - South Asia - History Manuscripts, Indic - History Manuscripts, Indic - England - Cambridge - History Manuscripts, Sanskrit - History Manuscripts, Sanskrit - England - Cambridge - History Cambridge manuscript collections Indian Manuscript Culture Indien Manuskript Sanskrit South Asia Südasiën LITERARY CRITICISM / Books & Reading |
| Lingua di pubblicazione | Inglese |
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Frontmatter -- Contents -- Preface / Vergiani, Vincenzo -- Collections -- Sanskrit Manuscripts in the Cambridge University Library: Three Centuries of History and Preservation / Formigatti, Camillo A. -- The Cambridge Jain Manuscripts: Provenances, Highlights, Colophons / Balbir, Nalini -- A Tentative History of the Sanskrit Grammatical Traditions in Nepal through the Manuscript Collections / Vergiani, Vincenzo -- What Information can be Gleaned from Cambodian Inscriptions about Practices Relating to the Transmission of Sanskrit Literature? / Goodall, Dominic -- Codicology (from Orality to Print) -- Tamil Satellite Stanzas: Genres and Distribution / Wilden, Eva -- Teaching and Learning Sanskrit through Tamil / Ciotti, Giovanni -- Pre-modern Sanskrit Authors, Editors and Readers / Hanneder, Jürgen -- The Poetic and Prosodic Aspect of the Page. Forms and Graphic Artifices of Early Indic Buddhist Manuscripts in a Historical Perspective / Scherrer-Schaub, Cristina -- Typology of Drawn Frames in 16th Century Mang yul Gung thang Xylographs / Clemente, Michela / Lunardo, Filippo -- The Other Way Round: From Print to Manuscript / Francis, Emmanuel -- Palaeography -- The Dating of the Cambridge Bodhisattvabhmi Manuscript Add.1702 / Harimoto, Kengo -- On Some Markers Used in a Grantha Manuscript of the gveda Padapha Belonging to the Cambridge University Library (Or.2366) / Franceschini, Marco -- Textual Criticism -- A Fragment of the Vajrmtamahtantra: A Critical Edition of the Leaves Contained in Cambridge University Library Or.158.1 / Sferra, Francesco -- Mah-Daadhra-tavat: A Buddhist Apotropaic Scripture / Hidas, Gergely -- Minor Vajrayna Texts IV. A Sanskrit fragment of the Rigyarallitantra / Szántó, Péter-Dániel -- When Lachmann's Method Meets the Dharma of iva. Common Errors, Scribal Interventions, and the Transmission of the ivadharmā Corpus / De Simini, Florinda -- Cultural Studies -- Vivid Images, Not Opaque Words / Cuneo, Daniele -- Um and iva's Playful Talks in Detail (Lalitavistara): On the Production of aiva Works and their Manuscripts in Medieval Nepal / De Simini, Florinda / Mirnig, Nina -- Subantarātkara: An Unknown Text of Subhīcandra / Deokar, Lata Mahesh -- The Cndravykaraapañjik: An Important Tool for the Study of the Moggallnavuttivivaraapañcik / Deokar, Mahesh A. -- Towards a Critical Edition of akara's 'Longer' Aitareyopaniadhbhya: a Preliminary Report based on two Cambridge Manuscripts / David, Hugo -- List of Contributors -- Index of Persons

Sommario/riassunto

This collection of essays explores the history of the book in pre-modern South Asia looking at the production, circulation, fruition and preservation of manuscripts in different areas and across time. Edited by the team of the Cambridge-based Sanskrit Manuscripts Project and including contributions of the researchers who collaborated with it, it covers a wide range of topics related to South Asian manuscript culture: from the material dimension (palaeography, layout, decoration) and the complicated interactions of manuscripts with printing in late medieval Tibet and in modern Tamil Nadu, to reading, writing, editing and educational practices, from manuscripts as sources for the study of religious, literary and intellectual traditions, to the creation of collections in medieval India and Cambodia (one major centre of the so-called Sanskrit cosmopolis), and the formation of the Cambridge collections in the colonial period. The contributions reflect the variety of idioms, literary genres, religious movements, and social actors (intellectuals, scribes, patrons) of ancient South Asia, as well as the variety of approaches, interests and specialisms of the authors, and their impassionate engagement with manuscripts.