

1. Record Nr.	UNISA996395790603316
Autore	Cruso John <d. 1681.>
Titolo	Military instructions for the cavallrie, or, Rules and directions for the service of horse [[electronic resource]] : collected out of divers forrein authours, ancient and modern, and rectified and supplied according to the present practice of the Low-Countrey warres
Pubbl/distr/stampa	Cambridge, : Printed by Roger Daniel, 1644
Descrizione fisica	[1]+ p
Soggetti	Cavalry drill and tactics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	p. 11-14 wanting. Reproduction of original in the Cambridge University Library.
Sommario/riassunto	eebo-0021

2. Record Nr.	UNINA9910798115003321
Autore	Freeman Carrie P.
Titolo	Framing farming : communication strategies for animal rights / / Carrie P. Freeman
Pubbl/distr/stampa	Amsterdam, [Netherlands] ; ; New York : , : Rodopi, , 2014 ©2014
ISBN	94-012-1174-4
Descrizione fisica	1 online resource (290 p.)
Collana	Critical Animal Studies ; ; 2
Disciplina	179.3
Soggetti	Animal rights movement - United States Animal rights activists
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary material -- Chapter 1: Introduction -- Chapter 2: Ethical Views on Animals as Fellows and as Food -- Chapter 3: Activist Communication Strategy and Debates -- Chapter 4: Defining Problems and Culprits, Proposing Solutions -- Chapter 5: Appealing to Values – Constructing a Caring Vegan Identity -- Chapter 6: Appealing to Altruism or Self-Interest? -- Chapter 7: How Movement Leaders Explain Their Strategic Choices -- Chapter 8: Activists' Latest Insights and Projections -- Chapter 9: Recommendations for Ideological Authenticity in Framing Animal Rights -- Works Cited -- Index.
Sommario/riassunto	Finalist of the 2016 National Indie Excellence Book Awards in the Social/Political Change Category! This award honors outstanding books from smaller or independent publishers that deserve recognition 'for going the extra mile to produce books of excellence in every aspect.' The book was originally published by Rodopi and acquired by Brill in January 2014. To what extent should animal rights activists promote animal rights when attempting to persuade meat-lovers to stop eating animals? Contributing to a classic social movement framing debate, Freeman examines the animal rights movement's struggles over whether to construct farming campaign messages based more on utility (emphasizing animal welfare, reform and reduction, and human self-interest) or ideology (emphasizing animal rights and abolition).

Freeman prioritizes the latter, “ideological authenticity,” to promote a needed transformation in worldviews and human animal identity, not just behaviors. This would mean framing “go veg” messages not only around compassion, but also around principles of ecology, liberty, and justice, convincing people “it’s not fair to farm anyone”. Through a unique frame analysis of vegan campaign materials (from websites, to videos, to bumper stickers) at five prominent U.S. animal rights organizations, and interviews with their leaders, including Ingrid Newkirk and Gene Baur, Freeman answers questions, such as: How is the movement defining core problems and solutions regarding animal farming and fishing? To which values are activists appealing? Why have movement leaders made these visual and rhetorical strategic choices – such as deciding between appealing to human self-interest, environmentalism, or altruism? To what extent is the animal rights movement actually challenging speciesist discrimination and the human/animal dualism? Appealing to both scholars and activists, *Framing Farming* distinctively offers practical strategic guidance while remaining grounded in animal ethics and communication theory. It not only describes what 21st century animal rights campaigns are communicating, it also prescribes recommendations for what they should communicate to remain culturally resonant while promoting needed long-term social transformation away from using animals as resources.

3. Record Nr.	UNINA9910966275303321
Autore	Watkins Rychetta
Titolo	Black power, yellow power, and the making of revolutionary identities / / Rychetta Watkins
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, 2012
ISBN	9786613333469 9781621031451 1621031454 9781283333467 1283333465 9781617031625 1617031623
Descrizione fisica	1 online resource (199 p.)
Disciplina	323.1196/0730904
Soggetti	African Americans - Relations with Asian Americans Black power - United States - History - 20th century African Americans - Politics and government - 20th century Asian Americans - Politics and government - 20th century American literature - African American authors - History and criticism American literature - Asian American authors - History and criticism Power (Social sciences) in literature Black power in literature African Americans - Race identity Asian Americans - Ethnic identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: developing a critical perspective on power in literature -- Translating Fanon: Black and yellow power as American anticolonialisms -- From gorilla to guerilla: defining revolutionary identity -- Power and the ivory tower: academics as intellectual guerillas -- Reading resistance: the guerilla in literature -- Promise vs. praxis: the legacies of power.

Sommario/riassunto

Images of upraised fists, afros, and dashikis have long dominated the collective memory of Black Power and its proponents. The ""guerilla"" figure-taking the form of the black-leather-clad revolutionary within the Black Panther Party-has become an iconic trope in American popular culture. That politically radical figure, however, has been shaped as much by Asian American cultural discourse as by African American political ideology. From the Asian-African Conference held in April of 1955 in Bandung, Indonesia, onward to the present, Afro-Asian political collaboration has been active and influen
