

1. Record Nr.	UNINA9910798110003321
Autore	Charbonneau Stephen
Titolo	Projecting race : postwar America, civil rights and documentary film // Stephen Charbonneau
Pubbl/distr/stampa	London : , : Wallflower Press, , [2016] ©2016
ISBN	0-231-85095-6
Descrizione fisica	1 online resource (219 p.)
Collana	Nonfictions
Disciplina	791.4
Soggetti	Civil rights - United States Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction. Learning to Look: The Educational Documentary and Post-war Race Relations -- Chapter One Documenting from Below: Post-war Documentary, Race and Everyday Life -- Chapter Two The Sick Quiet that Follows Violence: Neorealism, Psychotherapy and Collaboration -- Chapter Three Charismatic Knowledge: Modernity and Southern African American Midwifery in All My Babies (1952) -- Chapter Four Full of Fire: Historical Urgency and Utility in The Man in the Middle (1966) -- Chapter Five Training Days: Liberal Advocacy and Self Improvement in War on Poverty Films -- Chapter Six The World is Quiet Here: War on Poverty, Participatory Filmmaking and The Farmersville Project (1968) -- Chapter Seven An Urban Situation: The Hartford Project (1969) and the North American Challenge -- Conclusion Still Burning: Pedagogy, Participation and Documentary Media -- Bibliography -- Index
Sommario/riassunto	Projecting Race presents a history of educational documentary filmmaking in the postwar era in light of race relations and the fight for civil rights. Drawing on extensive archival research and textual analyses, the volume tracks the evolution of race-based, nontheatrical cinema from its neorealist roots to its incorporation of new documentary techniques intent on recording reality in real time. The films featured include classic documentaries, such as Sidney Meyers's

The Quiet One (1948), and a range of familiar and less familiar state-sponsored educational documentaries from George Stoney (Palmour Street, 1950; All My Babies, 1953; and The Man in the Middle, 1966) and the Drew Associates (Another Way, 1967). Final chapters highlight community-development films jointly produced by the National Film Board of Canada and the Office of Economic Opportunity (The Farmersville Project, 1968; The Hartford Project, 1969) in rural and industrial settings. Featuring testimonies from farm workers, activists, and government officials, the films reflect communities in crisis, where organized and politically active racial minorities upended the status quo. Ultimately, this work traces the postwar contours of a liberal racial outlook as government agencies came to grips with profound and inescapable social change.

---