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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- 1 Ottoman Women in Public Space: An Introduction / Edith Gülçin Ambros , Ebru Boyar , Palmira Brummett , Kate Fleet and Svetla Ianeva -- 2 The 'What If?' of the Ottoman Female: Authority, Ethnography, and Conversation / Palmira Brummett -- 3 Female Actors, Producers and Money Makers in Ottoman Public Space: The Case of the Late Ottoman Balkans / Svetla Ianeva -- 4 The Powerful Public Presence of the Ottoman Female Consumer / Kate Fleet -- 5 The Extremes of Visibility: Slave Women in Ottoman Public Space / Kate Fleet -- 6 Frivolity and Flirtation / Edith Gülçin Ambros -- 7 An Imagined Moral Community: Ottoman Female Public Presence, Honour and Marginality / Ebru Boyar -- 8 The Public Presence and Political Visibility of Ottoman Women / Ebru Boyar -- Bibliography -- Index.
Sommario/riassunto	Using a wealth of primary sources and covering the entire Ottoman period, Ottoman Women in Public Space challenges the traditional view that sees Ottoman women as a largely silent element of society, restricted to the home and not seen beyond the walls of the house or

the public bath. Instead, taking women in a variety of roles, as economic and political actors, prostitutes, flirts and slaves, the book argues that women were active participants in the public space, visible, present and an essential element in the everyday, public life of the empire. Ottoman Women in Public Space thus offers a vibrant and dynamic understanding of Ottoman history. Contributors are: Edith Gülçin Ambros, Ebru Boyar, Palmira Brummett, Kate Fleet and Svetla Ianeva.

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