

1. Record Nr.	UNINA9910798095103321
Autore	Swenson Rivka <1973->
Titolo	Essential Scots and the idea of unionism in Anglo-Scottish literature, 1603-1832 // Rivka Swenson
Pubbl/distr/stampa	Lewisburg, Pennsylvania : , : Bucknell University Press, , 2016 ©2016
ISBN	1-61148-679-3
Descrizione fisica	1 online resource (349 p.)
Collana	Transits: Literature, Thought & Culture
Disciplina	820.9/9411
Soggetti	English literature - Scottish authors - History and criticism Scots in literature Literature and society - Scotland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; ILLUSTRATIONS; ACKNOWLEDGMENTS; ABBREVIATIONS; INTRODUCTION; Part I. ESSENTIAL SCOTTISHNESS AND THE FORM OF ORIGINAL ANGLO-SCOTTISH DISCONTENT; CHAPTER 1. WRITING ANGLO-SCOTTISH UNIONISM AND ITS DISCONTENTS IN 1603 AND 1707: Francis Bacon, Daniel Defoe, and English Anxieties of Narration; CHAPTER 2. WRITING REUNION, REWRITING UNION FOR THE ATOMIC SCOT: Tobias Smollett's Traveling Types after the '45 and Seven Years War; CHAPTER 3. WRITING REVOLUTION AS ESSENTIAL RECOVERY: Samuel Johnson's Return to Scotland after Ossian Part II. UNIONISM AND THE CHALLENGE OF THE INDIVIDUAL IN EARLY NINETEENTH-CENTURY SCOTTISH WRITINGCHAPTER 4. INDIVIDUAL CONCERNS, THE MOCK-GOTHIC, AND MARRIAGE TROUBLE: Anglo-Scottish Self-Difference in Susan Ferrier's <i>Laboratory</i> ; CHAPTER 5. DESCRIBING THE SUBNATIONAL HINGE IN 1822: Robert Mudie and the Aesthetic Politics of the Synthetic British Text; CODA. WALTER SCOTT AND THE LEGACY OF CHOSEN SCOTTISHNESS; NOTES; BIBLIOGRAPHY; INDEX; ABOUT THE AUTHOR
Sommario/riassunto	Essential Scots scrutinizes diverse texts from the Union of Crowns and James VI/I's Edinburgh-London emigration to the aftermath of George IV's London-Edinburgh-London journey more than two centuries later,

exposing how the "essential" Scot, allegedly possessed of a uniquely durable, influential identity, shaped the literary-cultural narrative imagination from 1603-1832, with implications for the twenty-first century. The essential Scot's supposed aptitude for personal resistance and recovery were marshaled by Scottish and English writers to formally challenge, accommodate, generate, revise, a
