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Autore	Swenson Rivka <1973->
Titolo	Essential Scots and the idea of unionism in Anglo-Scottish literature, 1603-1832 // Rivka Swenson
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Descrizione fisica	1 online resource (349 p.)
Collana	Transits: Literature, Thought & Culture
Disciplina	820.9/9411
Soggetti	English literature - Scottish authors - History and criticism Scots in literature Literature and society - Scotland
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; ILLUSTRATIONS; ACKNOWLEDGMENTS; ABBREVIATIONS; INTRODUCTION; Part I. ESSENTIAL SCOTTISHNESS AND THE FORM OF ORIGINAL ANGLO-SCOTTISH DISCONTENT; CHAPTER 1. WRITING ANGLO-SCOTTISH UNIONISM AND ITS DISCONTENTS IN 1603 AND 1707: Francis Bacon, Daniel Defoe, and English Anxieties of Narration; CHAPTER 2. WRITING REUNION, REWRITING UNION FOR THE ATOMIC SCOT: Tobias Smollett's Traveling Types after the '45 and Seven Years War; CHAPTER 3. WRITING REVOLUTION AS ESSENTIAL RECOVERY: Samuel Johnson's Return to Scotland after Ossian Part II. UNIONISM AND THE CHALLENGE OF THE INDIVIDUAL IN EARLY NINETEENTH-CENTURY SCOTTISH WRITING CHAPTER 4. INDIVIDUAL CONCERNS, THE MOCK-GOTHIC, AND MARRIAGE TROUBLE: Anglo-Scottish Self-Difference in Susan Ferrier's Laboratory; CHAPTER 5. DESCRIBING THE SUBNATIONAL HINGE IN 1822: Robert Mudie and the Aesthetic Politics of the Synthetic British Text; CODA. WALTER SCOTT AND THE LEGACY OF CHOSEN SCOTTISHNESS; NOTES; BIBLIOGRAPHY; INDEX; ABOUT THE AUTHOR
Sommario/riassunto	Essential Scots scrutinizes diverse texts from the Union of Crowns and James VI/I's Edinburgh-London emigration to the aftermath of George IV's London-Edinburgh-London journey more than two centuries later,

exposing how the "essential" Scot, allegedly possessed of a uniquely durable, influential identity, shaped the literary-cultural narrative imagination from 1603-1832, with implications for the twenty-first century. The essential Scot's supposed aptitude for personal resistance and recovery were marshaled by Scottish and English writers to formally challenge, accommodate, generate, revise, a

2. Record Nr.	UNINA9910959494403321
Autore	Martinez-San Miguel Yolanda
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Collana	New Caribbean Studies
Disciplina	809/.89729
Soggetti	Literature-Philosophy Literature Literature-History and criticism America-Literatures America-History Culture-Study and teaching Literary Theory Postcolonial/World Literature Literary History North American Literature History of the Americas Cultural Theory
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Sommario/riassunto

Focusing on piracy in the seventeenth century, filibustering in the nineteenth century, intracolonial migrations in the 1930s, metropolitan racializations in the 1950s and 1960s, and feminist redefinitions of creolization and sexile from the 1940s to the 1990s, this book redefines the Caribbean beyond the postcolonial debate.
