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Sommario/riassunto	Singing in Polish: A Guide to Polish Lyric Diction and Vocal Repertoire stands as the first book-length resource for non-Polish speaking singers, voice teachers, and vocal coaches that offers the essential tools to learning how to sing in Polish. Scholar and singer Benjamin Schultz offers a rich repertory of works virtually unknown outside of Poland, providing a unique catalyst for the introduction of Polish vocal music into the English-speaking world of performance. This work includes the texts of over 60 selected art songs and arias from some of the most distinguished Polish composers of all