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Autore	Baas Michiel
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Nota di contenuto	Cover -- Contents -- Foreword -- 1. Introduction. Return Migration/the Returning Migrant: To What, Where and Why? / Michiel Baas -- 2. Neither Necessity nor Nostalgia: Japanese-Brazilian Transmigrants and the Multigenerational Meanings of Return / Sarah LeBaron von Baeyer -- 3. The Fluidity of Return: Indian Student Migrants' Transnational Ambitions and the Meaning of Australian Permanent Residency / Michiel Baas -- 4. Resident 'Non-resident' Indians: Gender, Labour and the Return to India / Amy Bhatt -- 5. 'It's Still Home Home' : Notions of the Homeland for Filipina Dependent Students in Ireland / Diane Sabenacio Nititham -- 6. Looking Back while Moving Forward: Japanese Elites and the Prominence of 'Home' in Discourses of Settlement and Cultural Assimilation in the United States, 1890-1924 / Helen Kaibara -- 7. Return of the Lost Generation? : Search for Belonging, Identity and Home among Second-Generation Viet Kieu / Priscilla Koh -- 8. 'A Xu/Sou for the Students' : A Discourse Analysis of Vietnamese Student Migration to France in the Late Colonial Period / Cindy A. Nguyen -- 9. 'The Bengali Can Return to His Desh but the Burmi Can't Because He Has No Desh' : Dilemmas of Desire and Belonging amongst the Burmese-Rohingya and Bangladeshi Migrants in Pakistan / Nausheen H. Anwar -- Contributors -- Bibliography -- Index.
Sommario/riassunto	As our increasingly globalized world alters the dynamics of migration, the ideas that migrants have about returning to their home countries

have evolved as well. This diverse collection examines the changes and complexities of migration patterns in a range of Asian countries and cities, exploring how globalization and transnationalism shape and give meaning to the migrant experience. From Japanese-Brazilian transmigrants and Filipina students in Ireland to skilled migrants from India, the authors address migrants' backgrounds, ambitions, and opportunities to offer intriguing insights and propose fascinating new questions about the lives of migrants in today's world.

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