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| Autore                  | Hayes-Brady Clare   |
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| Descrizione fisica      | 1 online resource (233 pages)   |
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| Disciplina              | 813/.54   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | 1. Introduction Section A: Wallace and his World -- 2. "I'm a man of my --" Sketching the Incomplete -- 3. "It's just the texture of the world I live in": The Writer and the World Section B: The Foundational Ideas -- 4. The Book, the Broom and the Ladder: Grounding Philosophy -- 5. "An act of communication between one human being and another": Writing and the Process of Communication -- 6. Narcissism, Alienation and Commun(al)ity Section C: Fail Again: Failure as Structure and Theme -- 7. Vocal Instability and Narrative Structure -- 8. "Personally I'm neutral on the menstruation point": Gender, Difference and the Body -- 9. Freedom, Failure and the Heroic Citizen -- 10. Conclusion -- Bibliography -- Index.   |
| Sommario/riassunto      | "This book examines the writing of David Foster Wallace, hailed as the voice of a generation on his death. Critics have identified horror of solipsism, obsession with sincerity and a corresponding ambivalence regarding postmodern irony, and detailed attention to contemporary culture as the central elements of Wallace's writing. Clare Hayes-Brady draws on the evolving discourses of Wallace studies, focusing on the unifying anti-teleology of his writing, arguing that that position is a fundamentally political response to the condition of neo-liberal America. She argues that Wallace's work is most unified by its resistance to closure, which pervades the structural, narrative and stylistic elements of his writing. Taking a broadly thematic approach to the numerous types of 'failure', or lack of completion, visible |

throughout his work, the book offers a framework within which to read Wallace's work as a coherent whole, rather than split along the lines of fiction versus non-fiction, or pre- and post-Infinite Jest, two critical positions that have become dominant over the last five years. While demonstrating the centrality of 'failure', the book also explores Wallace's approach to sincere communication as a recurring response to what he saw as the inane, self-absorbed commodification of language and society, along with less explored themes such as gender, naming and heroism. Situating Wallace as both a product of his time and an artist sui generis, Hayes-Brady details his abiding interest in philosophy, language and the struggle for an authentic self in late-twentieth-century America."--Bloomsbury Publishing.

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