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Titolo	A Hurting Sport [[electronic resource]] : An Inside Look at Another Year in Boxing // Thomas Hauser
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Note generali	Description based upon print version of record.
Nota di contenuto	Fighters and fights -- Behind the scenes at Pacquiao-Bradley 2 -- Sergio Martinez vs. Miguel Cotto -- Chris Algieri: an unlikely champion -- Boyd Melson: an atypical fighter -- GGG = WOW -- New York notes -- Jermain Taylor's "comeback" -- Hopkins-Kovalev: a legacy fight -- A look back at Hopkins-Kovalev -- Larry Holmes at Ecco -- Non-combatants -- Remembering Paul Hoggatt -- Don Turner : opinions and memories -- John Duddy : actor -- Curiosities -- "I'm going down" -- David Diamante at Pamplona -- Tina and Manny Redux -- HBO's "Delta Force" -- Fistic nuggets -- Issues and answers -- Floyd Mayweather, Donald Sterling, and TMZ -- What is Al Haymon planning? -- Instant video review and boxing -- Fistic notes -- The SCP Summer Premier Auction -- Mayweather and Pacquiao vs. the modern 135-pound greats -- 100 days : the New York Times and boxing -- Floyd Mayweather and Ray Rice -- Literary notes -- In memoriam -- Floyd Mayweather, Showtime, and the Nevada State Athletic Commission.
Sommario/riassunto	A Hurting Sport marks the tenth annual volume of Thomas Hauser's boxing articles to be published by the University of Arkansas Press. Every year, readers, sportswriters, and critics alike look forward to these collections. In 2014, Booklist observed, "This annual series detailing the year in boxing should be a highlight, not only for fans of the sport but also for those who appreciate journalistic acumen and stylish prose." Other sportswriters have called Hauser "the dean of

fightwriters" (TheSweetScience.com) and "our craft's most celebrated practitioner" (15Rounds.com). His readers call him one of the last real champions in boxing and one of the very best who has ever written about this sport. A Hurting Sport continues this tradition of excellence with a behind-the-scenes recounting of 2014's biggest fights, a look at Floyd Mayweather's conduct in and out of the ring, analysis of fight impresario Al Haymon's burgeoning empire, and much more.
