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| 1. Record Nr. | UNINA9910798074903321 |
| Titolo | What is an image? // edited James Elkins, Maja Naef |
| Pubbl/distr/stampa | University Park, Pennsylvania : , : The Pennsylvania State University Press, , 2011 |
| ISBN | 0-271-07231-8 |
| Descrizione fisica | 1 online resource (298 pages) |
| Collana | Stone art theory institutes ; ; Volume 2 |
| Disciplina | 128.3 |
| Soggetti | Image (Philosophy) Aesthetics Art - Philosophy |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di contenuto | Frontmatter -- Contents -- Series Preface -- Introduction -- The Seminars -- Assessments -- Afterword -- Notes on the Contributors -- Index |
| Sommario/riassunto | What Is an Image? raises the stakes for writing in art history, visual studies, art theory, and art criticism by questioning one of the most fundamental terms of all, the image or picture. This innovative collection gathers some of the most influential historians and theorists working on images to discuss what the visual has come to mean. Topics include concepts such as image and picture in the West and outside it; the reception and rejection of semiotics; the question of what is outside the image; the question of whether images have a distinct nature or are products of discourse, like language; the relationship between images and religious meanings; and the study of non-art images in medicine, science, and technology. Among the major writers represented in this book are Gottfried Boehm, Michael Ann Holly, Jacqueline Lichtenstein, W. J. T. Mitchell, Marie-Jose Mondzain, Keith Moxey, Parul Dave Mukherji, Wolfram Pichler, Alex Potts, and Adrian Rifkin. |

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| 2. Record Nr. | UNINA9910790585603321 |
| Autore | Polumbaum Judy |
| Titolo | China ink : the changing face of Chinese journalism / / Judy Polumbaum with Xiong Lei ; illustrations by Margaret Kearney ; foreword by Aryeh Neier ; afterword by Christopher Merrill |
| Pubbl/distr/stampa | Lanham, Maryland : , : Rowman & Littlefield Publishers, Inc., , 2008 ©2008 |
| ISBN | 0-7425-5667-0 0-7425-7314-1 |
| Descrizione fisica | 1 online resource (215 p.) |
| Collana | Asian Voices |
| Disciplina | 0079/.51 |
| Soggetti | Journalists - China Journalism - China |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Title Page; Copyright Page; Dedication; Contents; Foreword by Aryeh Neier; Introduction by Judy Polumbaum; Part I: The Changing Establishment; 1. Wang Jun, Outlook Weekly In all my time as a journalist, there's been no moment I didn't think about those four words: freedom of the press.; 2. Zhou Yijun, Xinhua News Agency Some of my male competitors might have been very capable, but nobody had a passion stronger than mine. 3. Lin Gu, China Features The question is how to be professional, how to be fair to your interviewees, how to make balanced reports, how to convey different voices and different sides.4. Gong Wen, People's Daily Compared to other jobs, a journalist's work is always fresh, as the sun is new every day.; 5. Tan Hongkai, China Daily We do not represent ourselves as a mouthpiece-other media may have that concept, but not us.; 6. Jin Yongquan, China Youth News if you are not allowed to speak, you can stay silent, or laugh. But you shouldn't tell lies.; Part II: Into the Fray 7. LiYang, China Newsweek Why do we go after news? Because the news is there.8. Liu Jianqiang, Southern Weekend If you have ideals, you'll be happy in journalism. Although you'll face many vexations, you'll reap lots of spiritual rewards.; 9. Hu Zhibin, The First Being a journalist is |

not a job or a profession, but a lifestyle. It is beyond man's will.; 10. Zhan Minghui, Beijing News My greatest challenge in work is gaining knowledge, since you never know what kind of people and what sorts of things you'll run into the next day.; Part III: In the Niches
11. Lu Yi, Sanlian Life Weekly I don't have to write about things I don't want to write about, or report things I don't wish to report. 12. Yang Jin, Nationalities Pictorial Journalists who report on minority affairs, in addition to truly reflecting facts and having morals and conscience, must have the capacity for love and compassion.; 13. Zhang Xuguang, China Sports News Sports reporting can be about very small things; a story that provides something practical and beneficial doesn't have to be of great significance.
14. Ma Yin, Titan News To many athletes, journalists are a headache because they ask meaningless questions and intrude on their lives. Part IV: Over the Air; 15. Liu Qian, China Central Television I go out reporting every day, sometimes doing three or four pieces in a day. My time is not my own.; 16. Ai Da, Beijing Television Sometimes I'll feel good about my work, and it gets trashed.; 17. Xiang Fei, China National Radio Live talk programs are one-to-one, although the one could be millions of listeners. When I talk to them, I feel I'm talking to an individual.; Part V: New Configurations
18. Wang Shuo, Finance & Economics There's no need to be discouraged

Sommario/riassunto

This lively book explores changes in contemporary China through the compelling personal accounts of young Chinese journalists. Through a series of engaging oral histories, Judy Polumbaum puts a human face on vital issues of freedom of expression and information that will chart China's future.
