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Autore	Doku Samuel O.
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Sommario/riassunto	This book traces W.E.B. Du Bois's fictionalization of history in his five major works of fiction and the short story The Souls of Black Folk through a thematic framework of cosmopolitanism. These works are grounded in historical occurrences and act as social histories providing commentary on issues such as Reconstruction, Jim Crow segregation, African American leadership, the Pan-African movement, and colonialism.