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Nota di contenuto	The Production of External Eyes External Eyes in History ; Critique 1: Conservation ; Critique 2: Aesthetics ; Critique 3: Theology ; The External Eye in the Jain Devotional Gaze ; Concluding Observations ; Notes ; References ; Classical and Liturgical Sources ; Modern Sources ; 3. North Indian Materialities of Jesus; Introduction ; The Mission ; Jesus as Guru ; Jesus as Child ; The Ashram ; Jesus as Contemplative ; Jesus as Charismatic ; The Cathedral ; Jesus as Archetype ; Jesus as Hero ; Conclusion ; References 6. The Camphor Flame in an Age of Mechanical Reproduction Precious, Exotic, White, and Cool: The Career of a Raw Material ; The Uses of Camphor in Premodern South Asia ; Japanese Colonies, Celluloid, and Chemistry ; Conclusion: From Borneo to Tamil Nadu, via New Jersey ; Notes ; References ; 7. Metal Hands, Cotton Threads, and Color Flags: Materializing Islamic Devotion in South India ; Introduction ; Severed Heads Speak Out: Displaying Metal Hands and Heads in a Public Ritual ; Red and Yellow Sacred Threads: The Transmission of Islamic Knowledge and Ritual Practices 9. Letting Holy Water and Coconuts Speak for Themselves: Tamil Catholicism and the Work of Selva Raj

