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Titolo	"See and Read All These Words" : The Concept of the Written in the Book of Jeremiah // Chad L. Eggleston
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ISBN	1-57506-403-0
Descrizione fisica	1 online resource (211 p.)
Collana	Siphrut : literature and theology of the Hebrew scriptures ; ; 18
Disciplina	224/.206
Soggetti	Lecture a haute voix Ecriture Livres Ecriture - Histoire Writing in the Bible Transmission of texts Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Writing/righting the written in Jeremiah -- Inscribing writers in the Book of Jeremiah -- Inscribing the written in the Book of Jeremiah -- Inscribing audiences in the Book of Jeremiah.
Sommario/riassunto	La 4e de couverture indique : "Unusually for the Hebrew Bible, the book of Jeremiah contains a high number of references to writers, writing, and the written word. The book (which was primarily written during the exilic period) demonstrates a key moment in the ongoing integration of writing and the written word into ancient Israelite society. Yet the book does not describe writing in the abstract. Instead, it provides an account of its own textualization, thereby blurring the lines between the texts in the narrative and the texts that constitute the book. Scrolls in Jeremiah become inextricably intertwined with the scroll of Jeremiah. To authenticate the book of Jeremiah as the word of YHWH, its tradents present a theological account of the chain of transmission from the divine to the prophet and then to the scribe and the written page. Indeed, the book of Jeremiah extends the chain of transmission beyond

the written word to include the book of Jeremiah itself and, finally, a receiving audience. To make the case for this chain of transmission, See and Read's three exegetical chapters attend to writers (YHWH, prophets, and scribes), the written word, and the receiving audience. The written word, as Jeremiah imagines it, is to be received by a worshiping audience through public reading but delivered via textual intermediaries."
