

1. Record Nr.	UNINA9910798041803321
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Titolo	Sephoris II : The Clay Lamps of Ancient Sephoris / / Eric C. Lapp
Pubbl/distr/stampa	Winona Lake, Indiana : , : Eisenbrauns, , 2016 ©2016
ISBN	1-57506-405-7
Descrizione fisica	1 online resource (282 p.)
Collana	Sephoris Excavation Reports ; ; v. 2
Disciplina	933/.45
Soggetti	Pottery, Ancient Manners and customs Lighting - Social aspects Lamps, Ancient Commerce Ceramic lamps Antiquities Lighting - Social aspects - Israel - Sephoris (Extinct city) Excavations (Archaeology) - Israel - Sephoris (Extinct city) Pottery, Ancient - Israel - Sephoris (Extinct city) Lamps, Ancient - Israel - Sephoris (Extinct city) Ceramic lamps - Israel - Sephoris (Extinct city) History Catalogs. Israel Sephoris (Extinct city) Israel Sephoris (Extinct city) Commerce Israel History Sephoris (Extinct city) Social life and customs Sephoris (Extinct city) Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Title; Contents; List of Illustrations; Preface; Chapter 1: Introduction; Chapter 2: Local and Regional Types; Chapter 3: Imported Types; Chapter 4: Petrographic and DCP- OES Analysis of Lamps from

Sephoris and the Decapolis; Chapter 5: Regionalism, Trade, and the Sephoris Marketplace; Chapter 6: Conclusion; Appendix A: Reports of Select Loci; Appendix B: Macroscopic Descriptions of Lamp Samples; Bibliography; Plates

Sommario/riassunto

"Sephiris was an important Galilean site from Hellenistic to early Islamic times. This multicultural city is described by Flavius Josephus as the 'ornament of all Galilee,' and Rabbi Judah the Prince (ha-Nasi) codified the Mishnah there around 200 CE. The Duke University excavations of the 1980s and 1990s uncovered a large corpus of clay oil lamps in the domestic area of the western summit, and this volume presents these vessels. Richly illustrated with photos and drawings, it describes the various shape-types and includes a detailed catalog of 219 lamps. The volume also explores the origins of the Sephoris lamps and establishes patterns of their trade, transport, and sale in the lower city's marketplace. A unique contribution is the use of a combined petrographic and direct current plasma-optical emission spectrometric (dcp-oes) analysis of selected lamp fabrics from sites in Israel and Jordan. This process provided valuable information, indicating that lamps found in Sephoris came from Judea, the Decapolis, and even Greece, suggesting an urban community fully engaged with other regional centers. Lamp decorations also provide information about the cosmopolitan culture of Sephoris in antiquity. Discus lamps with erotic scenes and mythological characters suggest Greco-Roman influences, and menorahs portrayed on lamps indicate a vibrant Jewish identity"--Provided by publisher.