

1. Record Nr.	UNINA9910798038803321
Titolo	Light and obscurity in symbolism // edited by Rosina Neginsky and Deborah Cibelli
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2016 ©2016
ISBN	1-4438-8759-5
Descrizione fisica	1 online resource (413 p.)
Disciplina	701.8
Soggetti	Light in art Symbolism (Art movement)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Sommario/riassunto	The idea of light and darkness is one of the central ideas of the Symbolist movement, since this is a movement of contrasts. It encompasses the major themes of Symbolism, such as good and evil, beauty and ugliness, the visible and the invisible, and the divine and the earthly. This volume brings together a range of studies in order to understand the notion of light and darkness and a variety of its Symbolist interpretations. It also stresses the interdisciplinary nature of the concepts of light and darkness in Symbolism, as well as the cohabitation and symbiosis of both, which are together or