

1. Record Nr.	UNINA9910798035103321
Titolo	Forest Under Story : Creative Inquiry in an Old-Growth Forest / / edited by Nathaniel Brodie, Charles Goodrich, Frederick J. Swanson
Pubbl/distr/stampa	Seattle, [Washington] ; ; London, [England] : , : University of Washington Press, , 2016 ©2016
ISBN	0-295-80643-5
Descrizione fisica	1 online resource (263 p.)
Collana	Ruth Kirk Book Fund
Disciplina	577.309795
Soggetti	Forests and forestry NATURE - Essays TECHNOLOGY & ENGINEERING - Agriculture - General GARDENING - Fruit Old growth forests - Oregon - Authorship Old growth forests - Research - Oregon Literature Oregon
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A Ruth Kirk Book"
Nota di contenuto	Entries into the forest / Charles Goodrich -- I. Research and revelation -- The long haul / Robert Michael Pyle -- The web / Alison Hawthorne Deming -- Scope: Ten small essays / John R. Campbell -- Ground work: Natural history of the Andrews Forest landscape -- Threads / Vicki Graham -- Interview with a watershed / Robin Wall Kimmerer -- One-day field count / Michael G. Smith -- Specimens collected at the clear-cut / Alison Hawthorne Deming -- Forest Duff: A poetic sampling / Kristin Berger -- Pacific Dogwood (Cornus nuttallii) / Jerry Martien -- Riparian / Sandra Alcosser -- Ground work: Old growth -- Each step an entry / Linda Hogan -- Cosymbionts, the art of science, and from Drainage Basin, Lookout Creek / Vicki Graham -- Log decomposition / Joan Maloof -- Decomposition and memory / Aaron M. Ellison -- Ground work: Decomposition -- In the experimental forest and Notes for a prose poem: Scientific questions one could ask -- Among the

Douglas-Firs / Joseph Bruchac -- From Where the forests breathe /
Brian Turner -- From Varieties of attentiveness / Freeman House --
Poetry-science gratitude duet / Alison Hawthorne Deming and
Frederick J. Swanson -- II. Change and continuity -- Genesis: Primeval
rivers and forests / Pattiann Rogers -- Forests and people: A
meandering reflection on changing relationships between forests and
human culture / Bill Yake -- From Out of time / Scott Slovic -- Ten-
foot gnarly stick and pondering / James Bertolino -- In the palace of rot
/ Thomas Lowe Fleischner -- Ground work: Disturbance -- New
Channel / Jeff Fearnside -- Slough, decay, and the odor of soil / Bill
Yake -- From The mountain lion / Tim Fox -- Ground work: Northern
Spotted Owl -- The other side of the clear-cut / Laird Christensen --
Clear-cut / Joan Maloof -- Ground work: Forest practices -- Hope tour:
Three stops / Lori Anderson Moseman -- Purity and change:
Reflections in an old-growth forest / John Elder -- III. Borrowing others'
eyes -- Wild ginger / Jane Hirshfield -- This day, tomorrow, and the
next / Pattiann Rogers -- Portrait: Parsing my wife as Lookout Creek /
Andrew C. Gottlieb -- On assignment in the H.J. Andrews, the poet
thinks of her ovaries / Maya Jewell Zeller -- Piles of pale green / Joseph
Bruchac -- Design / Jerry Martien -- Listening to water / Robin Wall
Kimmerer -- Ground work: Water -- For the Lobaria, Usnea, Witch's
hair, map lichen, ground lichen, shield lichen / Jane Hirshfield -- The
owl, spotted / Alison Hawthorne Deming -- From Field notes / Thomas
Lowe Fleischner -- Return of the dead log people / Jerry Martien --
Denizens of decay / Tom A. Titus -- Ground work: Soundscape -- Mind
in the forest / Scott Russell Sanders -- Coda / Vicki Graham --
Afterword: Advice to a future reader / Kathleen Dean Moore.

2. Record Nr.	UNINA9910824221703321
Autore	Rembert Virginia Pitts
Titolo	Bosch / / Virginia Pitts Rembert
Pubbl/distr/stampa	New York, [New York] : , : Confidential Concepts : , : Parkstone Press International, , [2014] ©[2014]
ISBN	1-78160-817-2
Descrizione fisica	1 online resource (254 p.)
Disciplina	759.9492
Soggetti	Painting, Renaissance Christian art and symbolism - Netherlands - Renaissance, 1450-1600
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.