

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910798031603321  |
| Autore                  | Jenkins Tiffany  |
| Titolo                  | Keeping their marbles : how the treasures of the past ended up in museums ... and why they should stay there // Tiffany Jenkins  |
| Pubbl/distr/stampa      | Oxford, England ; ; New York, New York : , : Oxford University Press, , 2016<br>©2016  |
| ISBN                    | 0-19-163189-2<br>0-19-163188-4   |
| Edizione                | [First edition.]   |
| Descrizione fisica      | 1 online resource (380 p.)   |
| Disciplina              | 069.51   |
| Soggetti                | Museums - Acquisitions - Moral and ethical aspects<br>Museums - Acquisitions - Social aspects<br>Cultural property - Protection  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Cover; KEEPING THEIR MARBLES; Copyright; ACKNOWLEDGEMENTS; CONTENTS; LIST OF ILLUSTRATIONS; Introduction; Part I; 1: Great Explorers and Curious Collectors; ENDEAVOUR; RESOLUTION; THE FINAL VOYAGE; OBJECTS FROM THE COOK VOYAGES IN MUSEUMS TODAY; 2: The Birth of the Public Museum; CABINETS OF CURIOSITIES; FROM WONDER TO ENLIGHTENMENT; THE BRITISH MUSEUM; OPENING UP TO THE PUBLIC; REVOLUTION; THE IMPROVING MUSEUM; THE MUSEUM AGE; 3: Antiquity Fever; NAPOLEON IN EGYPT; The Rosetta Stone; The birth of Egyptology; Belzoni: 'The greatest plunderer of them all'; ANTIQUITY IN THE BRITISH MUSEUM<br>The Parthenon Marbles'As much as possible': Elgin takes his Marbles; The Parthenon in Athens; 'A mass of ruins': The Elgin Marbles arrive in London; PALACES WITHOUT RIVAL; Will the public taste deteriorate?; Cracking cuneiform; The value of museums; 4: Cases of Loot; NAPOLEON; RESTITUTION, TO A NEW HOME; IMPERIAL PLUNDER-THE BENIN BRONZES; IMPERIAL PLUNDER: YUANMINGYUAN PALACE (THE CHINESE SUMMER PALACE); KNOWLEDGE THROUGH COLLABORATION; CONVENTIONS IN PLACE; CONDITIONS TODAY; Part II; 5: Museum Wars; TROUBLE IN ENLIGHTENMENT; CRITIQUING THE MUSEUM; DEFENDING |

## THE MUSEUM AGAINST THE CRITICS

POLITICIZING CULTURE; MUSEUM WARS; QUESTIONING FROM WITHIN; A STOLEN WORLD; 6: Who Owns Culture?; DOES CULTURE HAVE A HOMELAND?; THE POLITICAL MISUSE OF CULTURE; THE PROBLEM WITH REPATRIATION SCEPTICISM; OVER-PROMISING WHAT THE ENCYCLOPAEDIC MUSEUM CAN DO; WHAT IS A UNIVERSAL MUSEUM?; THE IMPORTANCE OF SOVEREIGNTY; WHERE DO 'THEIR' MARBLES BELONG?; 7: The Rise of Identity Museums; GEORGE GUSTAV HEYE; EXHIBITING LIVING INDIANS; THE RISE OF IDENTITY MUSEUMS; REDEFINING THE MISSION; FINDING THE RIGHT BALANCE; 8: Atonement: Making Amends for Past Wrongs; THE POLITICS OF REGRET; WHO BENEFITS?

REWRITING HISTORY9: Burying Knowledge: The Fate of Human Remains; HUMAN REMAINS IN MUSEUM COLLECTIONS; REPATRIATING HUMAN REMAINS; WHOSE HUMAN REMAINS ARE THEY?; WHY DID HUMAN REMAINS BECOME A PROBLEM?; Concluding Thoughts; NOTES; Introduction; Chapter 1. Great Explorers and Curious Collectors; Chapter 2. The Birth of the Public Museum; Chapter 3. Antiquity Fever; Chapter 4. Cases of Loot; Chapter 5. Museum Wars; Chapter 6. Who Owns Culture?; Chapter 7. The Rise of Identity Museums; Chapter 8. Atonement: Making Amends for Past Wrongs; Chapter 9. Burying Knowledge: The Fate of Human Remains  
Concluding Thoughts

---

### Sommario/riassunto

For the past two centuries and more, the West has acquired the treasures of antiquity to fill its museums, so that visitors to the British Museum in London, the Louvre in Paris, and the Metropolitan in New York -- to name but a few -- can wonder at the ingenuity of humanity throughout the ages. But all this came at a huge cost. From the Napoleonic campaigns that filled the Louvre with Egyptian artifacts, to the plunder that accompanied British imperialism across the globe, the amazing collections in the West's great museums were wrenched from their original context by means that often amounted to theft. Now the countries from which they came would like them back. The Greek demand for the return of the Elgin Marbles is only the tip of an iceberg that includes a host of world-historical artifacts, from the Benin Bronzes to the Bust of Nefertiti. In the opinion of many people, many of these items are looted property -- and should be returned immediately.

---