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Nota di contenuto	Preliminary Material -- Introduction / Michael V. Leggiere -- 1 The Prophet Guibert / Jonathan Abel -- 2 The French Way of War / Jordan R. Hayworth -- 3 The Campaign against Piedmont-Sardinia, April 1796 / Frederick C. Schneid -- 4 The Second Italian Campaign / John F. Weinzierl -- 5 1805: Ulm and Austerlitz / Mark T. Gerges -- 6 The Jena Campaign: Apogee and Perihelion / Dennis Showalter -- 7 An Ulcer Inflamed: Napoleon's Campaign in Spain, 1808 / Huw J. Davies -- 8 1809: The Most Brilliant and Skillful Maneuvers / John H. Gill -- 9 The Limits of the Operational Art: Russia 1812 / Alexander Mikaberidze -- 10 Prometheus Chained, 1813--1815 / Michael V. Leggiere -- 11 Napoleon's War at Sea / Kenneth G. Johnson -- 12 Britain's Royal Navy and the Defeat of Napoleon / Kevin D. McCranie -- Afterword / Robert M. Citino -- Conclusion / John Severn -- Index / Michael V. Leggiere.
Sommario/riassunto	In Napoleon and the Operational Art of War , the leading scholars of Napoleonic military history provide the most authoritative analysis of Napoleon's battlefield success and ultimate failure. Napoleon's development and mastery of the operational art of warfare is revealed as each chapter analyzes one Napoleonic war or major campaign of a war. To achieve this, the essays conform to the common themes of Napoleon's planning, his command and control, his execution of plans, and the response of his adversaries. Napoleon's sea power and the

British response to the French challenge at sea is also investigated. Overall, this volume reflects the finest scholarship and cutting-edge research to be found in Napoleonic Military History. Contributors include Jonathan Abel, Robert M. Citino, Huw Davies, Mark T. Gerges; John H. Gill; Jordan Hayworth, Kenneth G. Johnson, Michael V. Leggiere, Kevin D. McCranie, Alexander Mikaberidze, Frederick C. Schneid, John Severn, Dennis Showalter, Geoffrey Wawro, and John F. Weinzierl.
