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Nota di contenuto	Front matter -- Table of Contents -- Foreword -- 1. Pure and Qualified Time -- 2. Hartmann on Spacetime and Geometry -- 3. Nicolai Hartmann's Concept of Causality -- 4. "The Role of the Missing Reason": The Search for a Stratum-Specific Form of Determination in Nicolai Hartmann's Theory of Life -- 5. From Linearity to Co-Evolution: On the Architecture of Nicolai Hartmann's Levels of Reality -- 6. Flat, Hierarchical, or Stratified? Determination and Dependence in Social-Natural Ontology -- 7. The Discovery of A Priori Knowledge: Hartmann's Interpretation of Plato's Theory of Recollection -- 8. The Being of Becoming in Pre-socratic Philosophy -- 9. Beings in the World: Elements for a Comparison between Nicolai Hartmann and Roman Ingarden -- 10. The Place of Nicolai Hartmann's Ontology in Konrad Lorenz's Epistemology -- 11. Investigating Affectivity in light of Hartmann's Layered Structure of Reality -- 12. From Value Being to Human Being: The Ways of Nicolai Hartmann's Anthropology -- 13. Nicolai Hartmann and Natural Law -- 14. Personality, Autonomy, Fairness: On Nicolai Hartmann's Material Ethics of Value in the Age of Human Enhancement -- 15. Modal Aesthetics -- 16. Nicolai Hartmann's Thoughts on Education -- 17. "The Socratic Pathos of Wonder": On Hartmann's Conception of Philosophy -- Author Index -- Subject Index

The imposing scope and penetrating insights of German philosopher Nicolai Hartmann's work have received renewed interest in recent years. The Neo-Kantian turned ontological realist established a philosophical approach unique among his peers, and it provides a wealth of resources for considering contemporary philosophical problems. The chapters included in this volume examine his ethics, ontology, aesthetics, philosophy of mind, and philosophy of nature. They explore his ontology of values, autonomy and human enhancement, and law; his theory of levels of reality, space-time and geometry, the categories of temporality, causality, and "life," the question of realism, and social ontology. Others take inspiration from his aesthetic theory, ideas about education, and his embrace of the Socratic pathos of wonder. They bring his philosophy into conversation with that of his contemporaries, including Roman Ingarden and Konrad Lorenz's appropriation of Hartmann, as well as with the history of philosophy, including Plato's theory of recollection, pre-Socratic philosophy, and that of his Russian teacher Nikolai Lossky. Those familiar with Hartmann's wide-ranging systematic philosophy will benefit from these new engagements with his work, and those new to it will find them relevant to a number of current philosophical debates.
