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Nota di contenuto	Front matter -- Acknowledgements -- Table of Contents -- Introduction: Cultural Turns - New Orientations in the Study of Culture -- Chapter I: The Interpretive Turn -- Chapter II: The Performative Turn -- Chapter III: The Reflexive Turn/Literary Turn -- Chapter IV: The Postcolonial Turn -- Chapter V: The Translational Turn -- Chapter VI: The Spatial Turn -- Chapter VII: The Iconic Turn/Pictorial Turn -- Outlook: Are the Cultural Turns Leading to a Turn in the Humanities and Study of Culture? -- Index
Sommario/riassunto	The contemporary fields of the study of culture, the humanities and the social sciences are unfolding in a dynamic constellation of cultural turns. This book provides a comprehensive overview of these theoretically and methodologically groundbreaking reorientations. It discusses the value of the new focuses and their analytical categories for the work of a wide range of disciplines. In addition to chapters on the interpretive, performative, reflexive, postcolonial, translational, spatial and iconic turns, it discusses emerging directions of research. Drawing on a wealth of international research, this book maps central topics and approaches in the study of culture and thus provides systematic impetus for changed disciplinary and transdisciplinary

research in the humanities and beyond - e.g., in the fields of sociology, economics and the study of religion. This work is the English translation by Adam Blauhut of an influential German book that has now been completely revised. It is a stimulating example of a cross-cultural translation between different theoretical cultures and also the first critical synthesis of cultural turns in the English-speaking world.
