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Titolo	English pronunciation for speakers of Spanish : a practical course toolkit // M ^a Angeles Gomez González, Teresa Sánchez Roura, Milagros Torrado Crespón, Anxel Fragueiro Agrelo
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Collana	Mouton Textbook
Altri autori (Persone)	Gomez GonzalezMa. de los Angeles <Berlin ; Boston : De Gruyter Mouton, [2016].> (Maria de los Angeles)
Disciplina	428.3/4
Soggetti	Anglès - Pronunciació Anglès - Ensenyament universitari - Estudiants espanyols English language - Pronunciation by foreign speakers English language - Study and teaching (Higher) - Spanish speakers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Títol extret de la pantalla del títol
Nota di contenuto	Conté: An animated sound bank english-spanish. Recorded exercises (with their keys). Audio illustrations (referred to in the textbook). Glossaries on english phonetics and pronunciation.
Sommario/riassunto	English Pronunciation for Speakers of Spanish fills a gaping hole in the market for books on English phonetics and pronunciation because it not only combines theoretical issues and applications to practice, but it also adopts a contrastive English-Spanish approach to better suit the needs of Spanish-speaking learners of English (SSLE), enabling them to build gradually on the knowledge gained in each chapter. The book covers the key concepts of English phonetics and phonology in seven chapters written in an accessible and engaging style: 1. Phonetics and Phonology2. The Production and Classification of Speech Sounds3. Vowels and Glides4. Consonants5. Segment Dynamics: Aspects of Connected Speech6. Beyond the Segment: Stress and Intonation7. Predicting Pronunciation from Spelling (and vice versa) Features: in-text

audio illustrations, as well as over a hundred written and audio exercises with corresponding keys and different kinds of artwork (Tables, Figures, illustrations, spectrograms, etc.) classic readings in the discipline in the Further Reading section of each chapter highlights the phonetic contrasts and specific cues that are more important to aid comprehension in English and offers guidelines on "correct" pronunciation habits to help SSLE sound as close as possible to native English The book's companion website, EPSS Multimedia Lab, can be used on computers, smartphones and tablets, and is useful for the self-taught student and the busy lecturer alike. Features of the website: a complete sound bank defining and illustrating the sounds of English RP as compared with those of Peninsular Spanish written definitions and animated diagrams, videos and original recordings (by native speakers of English and Spanish) showing the articulation of each sound, alongside its most common spellings, as well as pronunciation practice for individual words and whole sentences a comprehensive selection of over a hundred written and audio exercises (with their keys) for practice both at home or in the language lab audio files corresponding to the audio illustrations given in the written book a repository of useful resources by topics and a list of online glossaries and pronunciation dictionaries
