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| Descrizione fisica | 1 online resource (321 p.) |
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| Nota di contenuto | Contents; Translator's Note; Prefatory Note; Prologue; I. The Use of Bodies; 1. The Human Being without Work; 2. Chresis; 3. Use and Care; 4. The Use of the World; 5. Use-of-Oneself; 6. Habitual Use; 7. The Animate Instrument and Technology; 8. The Inappropriable; Intermezzo I; II. The Archeology of Ontology; 1. Ontological Apparatus; 2. Theory of Hypostases; 3. Toward a Modal Ontology; Intermezzo II; III. Form-of-Life; 1. Life Divided; 2. A Life Inseparable from Its Form; 3. Living Contemplation; 4. Life Is a Form Generated by Living; 5. Toward an Ontology of Style 6. Exile of One Alone with One Alone7. "That's How We Do It"; 8. Work and Inoperativity; 9. The Myth of Er; Epilogue: Toward a Theory of Destituent Potential; Bibliography |
| Sommario/riassunto | Giorgio Agamben's Homo Sacer was one of the seminal works of political philosophy in recent decades. It was also the beginning of a series of interconnected investigations of staggering ambition and scope, investigating the deepest foundations of Western politics and thought. The Use of Bodies represents the ninth and final volume in this twenty-year undertaking, breaking considerable new ground while clarifying the stakes and implications of the project as a whole. It comprises three major sections. The first uses Aristotle's discussion of slavery as a starting point for radically rethinking notions of selfhood; the second calls for a complete reworking of Western ontology; and the |

third explores the enigmatic concept of "form-of-life," which is in many ways the motivating force behind the entire Homo Sacer project. Interwoven between these major sections are shorter reflections on individual thinkers (Debord, Foucault, and Heidegger), while the epilogue pushes toward a new approach to political life that breaks with the destructive deadlocks of Western thought. The Use of Bodies represents a true masterwork by one of our greatest living philosophers.
