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Autore	Radford Benjamin <1970->
Titolo	Bad clowns // Benjamin Radford ; designed by Lila Sanchez
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ISBN	0-8263-5667-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (217 p.)
Disciplina	791.33
Soggetti	Clowns - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A short history of the earliest clowns -- The despicable rogue Mr. Punch -- The unnatural nature of the evil clown -- Coulrophobia: Fear of clowns -- Bad clowns of the Ink -- Bad clowns of the Screen -- Bad clowns of the Song -- The carnal carnival: Buffoon boffing and clown sex -- Creepy, criminal, and killer clowns -- Activist clowns -- Crazy caged carry clowns -- The phantom clowns -- Troll clowns and the future of bad clowns.
Sommario/riassunto	Bad clowns--those malicious misfits of the midway who terrorize, haunt, and threaten us--have long been a cultural icon. This book describes the history of bad clowns, why clowns go bad, and why many people fear them. Going beyond familiar clowns such as the Joker, Krusty, John Wayne Gacy, and Stephen King's Pennywise, it also features bizarre, lesser-known stories of weird clown antics including Bozo obscenity, Ronald McDonald haters, killer clowns, phantom-clown abductors, evil-clown panics, sex clowns, carnival clowns, troll clowns, and much more. Bad Clowns blends humor, investigation, and scholarship to reveal what is behind the clown's dark smile. This book describes the history of bad clowns, why clowns go bad, and why many people fear them.