

1. Record Nr.	UNINA9910454940703321
Titolo	The Making of a counsellor // edited by Ellen Noonan and Laurence Spurling
Pubbl/distr/stampa	London ; ; New York : , : Tavistock/Routledge, , 1992
ISBN	1-134-91732-5 1-280-32961-0 0-203-13104-5
Descrizione fisica	1 online resource (225 p.)
Altri autori (Persone)	NoonanEllen SpurlingLaurence <1950->
Disciplina	158/.3
Soggetti	Counseling Psychodynamic psychotherapy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Book Cover; Title; Contents; Notes on contributors; Preface; Introduction; Debt counselling: the unfortunate, the incompetent, and the profligate Angela Mann; The inside story: on seeing clients in their own homes John Nicholas; 'I was sick and you visited me': facilitating mourning with hospital patients and their relatives Julia Buckroyd; Who is afraid? Managing anxieties in a youth club Trudy Chapman; The world turned upside down: responses to trauma in the family Elizabeth Nabarro; Culture shock: personal and organizational responses to an expatriate life-style Sally Holder Exam failure in the accountancy profession Julia BridgmentBeing and becoming: a study of gifted young musicians Anne Bell; Mirrors on girls and maths Ena Blyth; Poor orphan child: an exploration of sibling rivalry Diana Bass; James: working with a stammerer Barbara Rickinson; The man no one wanted to see Maya Jarrett; Name index; Subject index
Sommario/riassunto	In The Making of a Counsellor case studies illustrate work done with 'impossible' clients; other essays about orphans and debtors, accountancy trainees and expatriate employees explore new ways of thinking about these groups of people. More traditional, perhaps, are

essays about work with neurological patients, adolescent youth club members, traumatised families, and the chronically mentally ill. Each essay breaks fresh ground in understanding the complexity of the problems and the richness of the counselling relationship. In vivid narrative, *The Making of a Counsellor*. c

2. Record Nr.	UNINA9910798023003321
Autore	Radford Benjamin <1970->
Titolo	Bad clowns // Benjamin Radford ; designed by Lila Sanchez
Pubbl/distr/stampa	Albuquerque, [New Mexico] : , : University of New Mexico Press, , 2016 ©2016
ISBN	0-8263-5667-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (217 p.)
Disciplina	791.33
Soggetti	Clowns - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A short history of the earliest clowns -- The despicable rogue Mr. Punch -- The unnatural nature of the evil clown -- Coulrophobia: Fear of clowns -- Bad clowns of the Ink -- Bad clowns of the Screen -- Bad clowns of the Song -- The carnal carnival: Buffoon boffing and clown sex -- Creepy, criminal, and killer clowns -- Activist clowns -- Crazy caged carry clowns -- The phantom clowns -- Troll clowns and the future of bad clowns.
Sommario/riassunto	Bad clowns--those malicious misfits of the midway who terrorize, haunt, and threaten us--have long been a cultural icon. This book describes the history of bad clowns, why clowns go bad, and why many people fear them. Going beyond familiar clowns such as the Joker, Krusty, John Wayne Gacy, and Stephen King's Pennywise, it also features bizarre, lesser-known stories of weird clown antics including Bozo obscenity, Ronald McDonald haters, killer clowns, phantom-clown abductors, evil-clown panics, sex clowns, carnival clowns, troll clowns, and much more. <i>Bad Clowns</i> blends humor, investigation, and scholarship to reveal what is behind the clown's dark smile. This book

describes the history of bad clowns, why clowns go bad, and why many people fear them.
