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|    | Collana                 | Brill's companions to the Christian tradition, , 1871-6377 ; ; v. 66  |
|    | Altri autori (Persone)  | MuellerJoan <1956->   |
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|    | Nota di bibliografia    | Includes bibliographical references and index.  |
|    | Nota di contenuto       | Preliminary Material / Joan Mueller and Nancy Bradley Warren<br>Introduction / Joan Mueller and Nancy Bradley Warren The Life and<br>Afterlives of St. Colette of Corbie: Religion, Politics, and Networks of<br>Power / Nancy Bradley Warren The Dukes and Duchesses of<br>Burgundy as Benefactors of Colette de Corbie and the Colettine Poor<br>Clares / Monique Sommé But Where to Draw the Line? Colette of<br>Corbie, Joan of Arc and the Expanding Boundaries of Women's<br>Leadership in the Fifteenth Century / Jane Marie Pinzino Colette of<br>Corbie and the Franciscan Reforms: The observantia in the First Half of<br>the Fifteenth Century / Ludovic Viallet Colette of Corbie and the<br>"Privilege of Poverty" / Joan Mueller Imaging and Imagining Colette<br>of Corbie: An Illuminated Version of Pierre de Vaux's Vie de Colette /<br>Andrea Pearson Colette of Corbie: Cult and Canonization / Anna<br>Campbell Volume Bibliography / Joan Mueller and Nancy Bradley<br>Warren Index / Joan Mueller and Nancy Bradley Warren. |
|    | Sommario/riassunto      | A Companion to Colette of Corbie presents a collection of essays<br>offering new historical and religious perspectives on the life, career,<br>and influences of this little-studied fifteenth-century saint. Colette of<br>Corbie, a contemporary of Joan of Arc, established an important reform<br>movement in the Franciscan order; founded numerous monasteries for<br>women in Burgundy, France, and the Low Countries; and had<br>connections with high ranking Burgundian and French noble families.<br>Essays in this volume draw upon many relatively unknown primary<br>sources and add significantly to the scholarship on this important   |

| religious figure. Contributors are: Anna Campbell, Joan Mueller, Andrea |
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| Pearson, Jane Marie Pinzino, Monique Somme, Ludovic Viallet, and        |
| Nancy Bradley Warren  |