

1. Record Nr.	UNINA9910455009103321
Autore	Reynolds Bryan (Bryan Randolph)
Titolo	Becoming criminal [[electronic resource]] : transversal performance and cultural dissidence in early modern England / / Bryan Reynolds
Pubbl/distr/stampa	Baltimore ; ; London, : Johns Hopkins University Press, 2002
ISBN	0-8018-7675-3
Descrizione fisica	1 online resource (234 p.)
Disciplina	820.9/35206927
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Criminals in literature Literature and society - England - History - 16th century Literature and society - England - History - 17th century Crime - England - History - 16th century Crime - England - History - 17th century Romanies in literature Crime in literature Electronic books. England Social conditions 16th century England Social conditions 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [197]-207) and index.

2. Record Nr.	UNINA9910798016203321
Titolo	Lasers and light, peels and abrasions : applications and treatments // [edited by] William H. Truswell
Pubbl/distr/stampa	New York : , : Thieme, , 2016 ©2016
ISBN	1-63853-063-7 1-62623-002-1
Descrizione fisica	1 online resource (318 pages) : illustrations
Disciplina	617.4770598
Soggetti	Skin - Diseases Chemical peel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Lasers and Light, Peels and Abrasions; Media Center Information; Title Page; Copyright; Dedication; Contents; Video Contents; Foreword; Preface; Acknowledgments; Contributors; 1. The History and Evolution of Skin Resurfacing; 2. Anatomy, Physiology, and Pathology of the Skin; 3. The Science Behind Lasers: How the Physical Properties of Lasers Affect the Skin; 4. Ablative Carbon Dioxide Laser Treatment; 5. Fractional Laser Skin Resurfacing; 6. Erbium: Yttrium Aluminum Garnet Laser Skin Resurfacing; 7. Combining Different Lasers in the Same Session for Optimal Outcomes in Treating Aging Skin 8. Subcutaneous Fiber Laser and Energy-Based Techniques for Facial Rejuvenation; 9. Laser-Assisted Lower Lid Blepharoplasty; 10. Simultaneous Full-Face Laser Resurfacing in the Setting of Facelift Surgery; 11. Nonablative Laser and Light Devices; 12. Lasers for Vascular Anomalies; 13. Treatment of Acne Rosacea; 14. Removal of Tattoos and Permanent Makeup; 15. Laser Hair Removal; 16. Laser Solutions for Scar Management; 17. Treatment of Acne Scarring; 18. The Use of Lasers for Skin Pathology; 19. Complications in Laser Resurfacing: Avoidance, Recognition, and Treatment 20. Choosing the Right Laser for Your Practice: A Practical Comparison of Available Lasers; 21. Light Therapy for Aging Facial Skin: Intense

Pulsed Light and Infrared Broadband Light; 22. Nitrogen Plasma Skin Resurfacing; 23. Radiofrequency Skin Tightening; 24. Deep Chemical Peeling; 25. Multilevel Phenol-Croton Oil Peels; 26. Enhanced Medium-Depth Chemical Peels; 27. Superficial Chemical Peels; 28. Complications of Chemexfoliation; 29. Dermabrasion and Microdermabrasion: Rationale, Application, Safety Concerns, and Complications 30. Skin Rejuvenation from the Perspective of the European Facial Plastic Surgeon; 31. Lasers, Peels, and Abrasion Techniques for East Asian Skin; 32. Lasers for African Skin; 33. Lasers, Peels, and Abrasion Techniques for Latino Skin; 34. Anti-Aging Products and Cosmeceuticals; 35. The Future of Rejuvenation Techniques for Aging Facial Skin; Index

Sommario/riassunto

Lasers and Light, Peels and Abrasions is a comprehensive clinical reference on all invasive and non-invasive treatments for aging, diseased, and congenitally deformed skin. Every treatment modality that's used for skin rejuvenation, scars, complications, vascular abnormalities, and ethnic skin type variations, and more, is explained in detail.
