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Nota di contenuto	Perspectives on Narrativity and Narrative Perspectivization; Editorial page; Title page; LCC data; Table of contents; Preface and Acknowledgements; Introduction; 1. The perspectival character of narrativity; 2. Perspectives on narrativity; 2.1 Narrativity as a perspectival constellation; 2.2 Narrativity as a recursive property; 2.3 Narrativity as a dynamic configuration; 3. Narrative perspectivization; 4. The perspectives of the volume; References; Part I: Cognitive-linguistic perspectives; Perspectivization as a link between narrative micro- and macro-structure 6. Conclusion: The characteristics of narrative structureReferences; Presenting narration; 1. Introduction; 2. The data: Paving the way; 2.1 Renarrative; 2.2 Tripartite article; 3. Semantics: Referential anchoring; 3.1 Renarrative ; 3.2 Tripartite article; 4. Discourse-pragmatics: Perspectival effects; 4.1 Deixis - point of view - perspectivity; 4.2 Renarrative; 4.3 Tripartite article; 5. Narrativity: Presenting narration; 5.1 Renarrative; 5.2 Tripartite article; 6. Summary; References; Neurolinguistic view into narrative processing; 1. A neurolinguistic path

to narrativity

2. Processing of macro-structures in neurologic patients
2.1 Influence of executive function on language processing; 2.2 Narrative processing in acquired language disorders; 3. Psycholinguistic models of narrative processing; 4. Exploring the cognitive-linguistic interface of narratives; 4.1 Procedure; 4.2 Participants; 4.3 Impact of cognitive functions on narrative processing; 4.3.1 Narrative text comprehension; 4.3.2 Narrative text production; 5. Conclusion; References; Appendix; Part II: Literary and transmedial perspectives

The double-layered structure of narrative discourse and complex strategies of perspectivization
1. Starting point: Distance, perspective, and "meta"; 2. A three-staged model of narrative communication; 3. Exemplary analysis of complex forms of perspectivization in narrative; 3.1 Meta-discursive strategies in E.T.A. Hoffmann's *The Golden Pot*; 3.2 Bridging the gap between narrator and narratee - Wolf Haas' metanarrative detective novels; 4. Conclusion; Primary Sources; References; Narrator and narrative space in Middle High German epic poetry (*Parzival*, *Ehescheidungsgesprach*, *Prosalancelot*)
1. The fundamental difference between modern and medieval storytelling
