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| Nota di contenuto | Prologue: "a smaller but more intense orchestration" -- American space -- American Berlin across three centuries -- A tale of Berlin -- How American is it -- Toy houses and playing-card lawns -- "German" roots -- Rags, riches and rooming houses -- The great divorce -- Water crossings -- "This is our armageddon" -- Ruined landscapes, ruined women -- Women with attachments: mermaids, drink and drowning -- City of night -- "Certain tendencies": queer Berlin -- Underground Berlin -- "Something was different, but nothing had changed" -- Contaminating city -- Just off the Kurfurstendamm: spy fiction -- The garden and the forest: natural space in Berlin -- The weather in Berlin -- Isolating Berlin -- Naturalizing the Wall -- Escape from Berlin -- Family reunions: searching for someone in Berlin -- Women and children first: taming history -- Contemporary voices: re-storing mythologies -- Conclusion. |