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| Nota di contenuto | Preliminary Material / Per Ingesman -- Introduction / Per Ingesman -- The Long March of Religious History: Where have We Travelled since the Sixties, and Why? / Hugh McLeod -- Pope Innocent III and the Crusades Revisited / Christoph T. Maier -- Caffaro of Genoa and the Motives of Early Crusaders / Jonathan Phillips -- Opening up the World and the Minds: The Crusades as an Engine of Change in Missionary Conceptions / Felicitas Schmieder -- What is Lutheran Confessional Culture? / Thomas Kaufmann -- The Creation of a Calvinist Identity in the Reformation Period / Ole Peter Grell -- Changing Identities in the English Reformation / Peter Marshall -- Piety or Pietism? A Comparison of Early Modern Danish and Dutch Examples of Interconfessional Religiosity / Fred van Lieburg -- The Impact of Pietism on Culture and Society in Germany / Martin H. Jung -- Crusading, Reformation and Pietism in Nineteenth-Century North Atlantic Evangelicalism / John Wolffe -- Religion as an Agent of Change – Concluding Remarks / Arne Bugge Amundsen -- Index / Per Ingesman. |

Throughout the history of mankind religion has been a creative and innovative factor of great strength, able to change societies, create new cultures, and shape strong identities. In *Religion as an Agent of Change* leading historians and Church historians discuss religion as a driving force in historical development on the basis of three particular cases from the history of Christianity in Western Europe: the Crusades, the Reformation, and Pietism. The empirical case studies in the book present important results and viewpoints from new research in these three historical phenomena, to a large degree undertaken in our own generation, thus establishing a solid foundation for further scholarly discussions about the role of the Christian religion as a driving force in history. Contributors are: Arne Bugge Amundsen, Ole Peter Grell, Martin H. Jung, Thomas Kaufmann, Fred van Lieburg, Christoph T. Maier, Peter Marshall, Hugh McLeod, Jonathan Phillips, Felicitas Schmieder, and John Wolffe.
