

1. Record Nr.	UNINA9910798006303321
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Titolo	Between distant modernities : performing exceptionality in Francoist Spain and the Jim Crow South // Brittany Powell Kennedy
Pubbl/distr/stampa	Jackson : , : University Press of Mississippi, , 2015
ISBN	1-62674-494-7
Descrizione fisica	1 online resource (237 p.)
Disciplina	810.9/9750904
Soggetti	Literature and history - Southern States - History - 20th century Literature and history - Spain - History - 20th century Politics and literature - Spain - History - 20th century Comparative literature - American and Spanish Comparative literature - Spanish and American Fascism and literature - Southern States - History - 20th century Fascism and literature - Spain - History - 20th century Fascism in literature Racism in literature Francoism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 214-222) and index.
Nota di contenuto	Introduction: constructing Spanish and Southern exceptionality -- Breathing modern life into the Quijote: Spanish and Southern regeneration in the new century -- The religion of blood and myth: William Faulkner's and Camilo Jose Cela's modern subjects -- Fleeing exceptionality in A little red MG: driving through national melancholia -- Contesting narratives of failed performance: racial identity and national exceptionality -- Being "bad" and objectified womanhood: transgressive femininity in Spain and the South -- Exceptionality as leisure: tourism and urban planning in the New South and democratic Spain -- Conclusion: from tourism to time travel.
Sommario/riassunto	A literary exploration of the surprising similarities between the US South and Franco's Spain

