

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910797997103321 |
| Autore | Blocker Jane |
| Titolo | Becoming past : history in contemporary art / / Jane Blocker |
| Pubbl/distr/stampa | Minneapolis, Minnesota ; ; London, [England] : , : University of Minnesota Press, , 2016 2016 |
| ISBN | 1-4529-4494-6 |
| Descrizione fisica | 1 online resource (246 p.) |
| Disciplina | 700.9 |
| Soggetti | Arts and history Arts, Modern - 20th century - Themes, motives Arts, Modern - 21st century - Themes, motives |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Contents; Introduction: History as Prosthesis; One: Wooden Legs: Goat Island's Acts of Repair; Two: Houses Falling Down: Archival Violence in Steve McQueen's <i>Deadpan</i> ; Three: Incorrect and Incomplete: Ross McElwee's Fictions and Samuel Delany's Lies; Four: The Empty Stage: A Story about the Past by Matthew Buckingham; Five: Stupid Birds: Temporal Dissidence in <i>The Lastmaker</i> ; Six: Transitional Objects: Dario Robleto's Spools; Conclusion: Wooden Feet: Francis Alys and Syncopated Time; Acknowledgments; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; V WY |